

1. Record Nr.	UNINA9910964242603321
Titolo	Artifacts & illuminations : critical essays on Loren Eiseley / / edited and with an introduction by Tom Lynch and Susan N. Maher
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
ISBN	9786613664600 9780803240490 080324049X 9781280687662 1280687665
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Altri autori (Persone)	LynchTom <1955-> MaherSusan Naramore
Disciplina	818/.5409
Soggetti	Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Acknowledgments; Introduction; 1. "The Bay of Broken Things"; 2. "Never Going to Cease My Wandering"; 3. "The Places Below"; 4. Unearthing Urban Nature; 5. Anthropomorphizing the Essay; 6. "The Borders between Us"; 7. Lessons of an Interdisciplinary Life; 8. Artifact and Idea; 9. The Spirit of Synecdoche; 10. In a Dark Wood; 11. Emerson and Eiseley; 12. Epic Narratives of Evolution; 13. Eiseley and Jung; 14. From the American Great Plains to the Steppes of Russia; Works Cited; Contributors; Index
Sommario/riassunto	Loren Eiseley (1907-77) is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction. A native of Lincoln, Nebraska, Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public, incorporating religion, philosophy, and science into his explorations of the human mind and the passage of time. As a writer who bridged the sciences and the humanities, Eiseley is a challenge for scholars locked into rigid disciplinary boundaries. Ar

