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Sommario/riassunto	This compelling investigation of the later music of Franz Schubert explores the rich terrain of Schubert's impromptus and last piano sonatas. Drawing on the relationships between these pieces and Schubert's Winterreise song cycle, his earlier "Der Wanderer," the closely related "Unfinished" Symphony, and his story of exile and homecoming, "My Dream," Charles Fisk explains how Schubert's view of his own life may well have shaped his music in the years shortly before his death.