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Sommario/riassunto	Egon Schiele (1890-1918) is one of the great Expressionist painters. He was taught by Gustav Klimt and, at a very early age, like his Viennese Secession predecessors, broke with the traditions of official Austrian art. His numerous selfportraits and nude models remained consistent throughout his career and reflected his erotic, sensual and tormented vision of art. This title presents a biography of the artist and a commentary that enable us to learn about his controversial works.