

1. Record Nr.	UNINA9910964232103321
Titolo	Thinking with Irigaray / / edited by Mary C. Rawlinson, Sabrina L. Hom, Serene J. Khader
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	9781438439181 1438439180
Descrizione fisica	1 online resource (313 p.)
Collana	SUNY series in gender theory
Altri autori (Persone)	HomSabrina L KhaderSerene J RawlinsonMary C
Disciplina	194
Soggetti	Philosophers - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- The Work of Sexual Difference -- Alternatives to Masculine Genealogies -- Orestes with Oedipus -- Beyond the Madonna -- Animality and Descent -- Overcoming Binary Oppositions -- Beyond the Vertical and the Horizontal -- Space and Irigaray's Theory of Sexual Difference -- Can Luce Irigaray's Notion of Sexual Difference Be Applied to Transsexual and Transgender Narratives? -- The Ethical Irigaray -- The Incomplete Masculine -- A Bridge Between Three Forever Irreducible to Each Other(s) -- Women and Interiority -- Sexuality on the Market -- Fishing and Thinking, or An Interiority of My Own -- Autonomy and Divinity -- Women as Political Agents -- Antigone Falter -- Antigone's Exemplarity -- Contributors -- Index
Sommario/riassunto	Thinking with Irigaray takes up Irigaray's challenge to think beyond the androcentric, one-subject culture, identifying much that is useful and illuminative in Irigaray's work while also questioning some of her assumptions and claims. Some contributors reject outright her prescriptions for changing our culture, others suggest that her prescriptions are inconsistent with the basic ethical concerns of her project, and still others attempt to identify blind spots in her work. By confronting and challenging the mechanisms of masculine domination

Irigaray has identified and applying these insights to a wide range of practical and contemporary concerns, including popular media representations of women's sexuality, feminist practice in the arts, political resistance, and yoga, the contributors demonstrate the unique potential of Irigaray's thought within feminist philosophy and gender studies.
