

1. Record Nr.	UNINA9910964224003321
Autore	Amkpa Awam <1959->
Titolo	Theatre and postcolonial desires / / Awam Amkpa
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-134-38132-8 0-203-34728-5 1-134-38133-6 1-280-07424-8 0-203-49576-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Routledge advances in theatre and performance studies ; ; 1
Classificazione	24.11
Disciplina	822.09358 822/.91409358
Soggetti	Theater - Nigeria Theater - England Nigerian drama (English) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [188]-199) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Foreword by Ngg wa Thiong'o; Acknowledgments; Introduction: from colonial modernity to postcolonial desires: oppositional theatre in Nigeria and England; Nigeria; Wole Soyinka: theatre, mythology, and political activism; Femi Osofisan: theatre, nation, and the revolutionary ideal; Tess Onwueme: theatre, gender, and power; The Yoruba Traveling Theatres: popular theatre and desires for postcolonial subjectivity; Theatre, democracy, and community development: Ahmadu Bello University and the Nigerian Popular Theatre Alliance; England John Arden: dramatizing the colonial nation David Edgar: the nation's theatre and its anticolonial scribe; Caryl Churchill: decolonizing the nation through gender and class; Monstrosities, deviants, and darkies: Monstrous Regiment, Gay Sweatshop, and black theatre; Conclusion; Notes; Index
Sommario/riassunto	This book explores the themes of colonial encounters and postcolonial contests over identity, power and culture through the prism of theatre.

The author examines the work of prominent Nigerian and British playwrights who came of age after the passing of the British Empire.
