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Nota di bibliografia	Includes bibliographical references (p. [188]-199) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Foreword by Ngg wa Thiong'o; Acknowledgments; Introduction: from colonial modernity to postcolonial desires: oppositional theatre in Nigeria and England; Nigeria; Wole Soyinka: theatre, mythology, and political activism; Femi Osofisan: theatre, nation, and the revolutionary ideal; Tess Onwueme: theatre, gender, and power; The Yoruba Traveling Theatres: popular theatre and desires for postcolonial subjectivity; Theatre, democracy, and community development: Ahmadu Bello University and the Nigerian Popular Theatre Alliance; England John Arden: dramatizing the colonial nationDavid Edgar: the nation's theatre and its anticolonial scribe; Caryl Churchill: decolonizing the nation through gender and class; Monstrosities, deviants, and darkies: Monstrous Regiment, Gay Sweatshop, and black theatre; Conclusion; Notes; Index
Sommario/riassunto	This book explores the themes of colonial encounters and postcolonial contests over identity, power and culture through the prism of theatre.

The author examines the work of prominent Nigerian and British playwrights who came of age after the passing of the British Empire.

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