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""16. ADDICTS WITHOUT DRUGSThe Media Addiction""

""17. THE DRUG ADDICT IN ABSENTIA: Hidden Populations of Illicit Drug Usersand the Gaze of Power""""CONTRIBUTORS""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""; ""Untitled""

Sommario/riassunto

Addresses the place of addiction in modern art, literature, philosophy, and psychology, including its effects on the works of such thinkers and writers as Heidegger, Nietzsche, DeQuincey, Breton, and Burroughs.