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Nota di contenuto	<p>""Front Matter""; ""Front Cover""; ""Title Page""; ""Copyright Page""; ""Table Of Contents""; ""Acknowledgments""; ""Introduction""; ""Contents""; ""Writers in the Isles""; ""Assimilation and Assimilated: From Israel Zangwill to Louis Golding""; ""Contemporary Anglo-Jewish Literature: A Political and Cultural Background""; ""East""; ""East End Writers I: Litvinoff, Mankowitz, Kops""; ""East End Writers II: Arnold Wesker""; ""East-North-East""; ""Hackney and Other Provinces: Harold Pinter and Peter Shaffer""; ""North-West""; ""The Golders Green Novel: Glanville, Charles, Rubens, Raphael""</p> <p>""After"" ""Anglo-Jewish Poetry After the Holocaust: Dannie Abse and Jon Silkin""; ""The Poetry of Survival""; ""Back Matter""; ""Notes""; ""Bibliography of Contemporary Anglo-Jewish Writing""; ""Index""</p>
Sommario/riassunto	In a unique study of Anglo-Jewish writers in the post-war period, Dr. Sicher traces through their works the story of the rise of the Jewish community from slum poverty to suburban affluence. This period is one of crucial social change in Britain. At the same time, Dr. Sicher raises serious questions about the modern writer's cultural and ethnic identity. In this process, Dr. Sicher advances the thesis that, under the impetus of the Holocaust, the more traditional conflict between Jewish roots and assimilation has been succeeded by a reassessment of

identity and morality. Dr. Sicher's perspective on this particular period of literature is a highly original one and it should provoke creative reconsideration of other contexts and times as well.

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