

1. Record Nr.	UNINA9910964205103321
Autore	Peiffer Katrina Schimmoeller <1969->
Titolo	Coyote at large : humor in American nature writing / / Katrina Schimmoeller Peiffer
Pubbl/distr/stampa	Salt Lake City, : University of Utah Press, c2000
ISBN	1-60781-810-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (250 p.)
Disciplina	810.9/36
Soggetti	American literature - History and criticism Nature in literature Natural history - United States - Historiography American wit and humor - History and criticism Comic, The, in literature Tricksters in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 211-220) and index.
Nota di contenuto	Front -- CONTENTS -- Laying the Foundation for Humor in Nature Writing -- Edward Abbey -- Louise Erdrich -- Wendell Berry -- Rachel Carson -- Making Sense of Humor in North America.
Sommario/riassunto	Coyote at large shatters the misconception that nature writing -- works that seem limited to expressing conventional awe, reverence, piety and wonder -- is a humorless genre. In this important and surprising book, Katrina Peiffer reveals and explores the comedy and humor long overlooked in traditional and contemporary environmental literature. Edward Abbey, Louise Erdrich, Wendell Berry, and Rachel Carson, whom the author dubs "comic moralists", command center stage in this study. But in playful textual interludes, the trickster-coyote of Native American mythology appears in the wings, roaming at large through the prose and poetry of Simon Ortiz, Ursula Le Guin, Sally Carrighar, and Gary Snyder, providing a recurring analog for how comedy and humor show themselves in the larger canon of American nature writing. Lively writing coupled with a delightfully wiley approach make Coyote at Large an engaging and enlightening read for ecocritics as well as students of American literature.

