

1. Record Nr.	UNINA9910964195503321
Autore	Shakespeare William <1564-1616.>
Titolo	Romeo and Juliet / / William Shakespeare ; fully annotated, with an introduction, by Burton Raffel ; with an essay by Harold Bloom
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611728977 9781281728975 1281728977 9780300138283 0300138288
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvii, 222 p.)
Collana	The annotated Shakespeare
Altri autori (Persone)	BloomHarold RaffelBurton
Disciplina	822.3/3
Soggetti	Conflict of generations Vendetta Youth Verona (Italy) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- About This Book -- Introduction -- Some Essentials of the Shakespearean Stage -- Act 1 -- Act 2 -- Act 3 -- Act 4 -- Act 5 -- An Essay by Harold Bloom -- Further Reading -- Finding List
Sommario/riassunto	Shakespeare's Romeo and Juliet is perhaps the most read and beloved of all stage works. Now the most extensively annotated version of the play to date makes it completely accessible to readers in the twenty-first century. The new edition is a rich resource for students, teachers, and the general reader. Eminent linguist and translator Burton Raffel offers generous help with vocabulary and usage of Elizabethan English, pronunciation, prosody, and alternative readings of phrases and lines. His on-page annotations provide readers with the tools they need to comprehend the play and begin to explore its many possible interpretations. This version of Romeo and Juliet is unparalleled for its

thoroughness and adherence to sound linguistic principles. In his introduction, Raffel provides historical and social contexts that increase the reader's understanding of the play. And in a concluding essay, Harold Bloom argues that *Romeo and Juliet* is unmatched in the world's literature "as a vision of an uncompromising love that perishes of its own idealism and intensity."
