

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910964194103321   |
| Titolo                  | 2000 years and beyond : faith, identity, and the 'common era' / / edited by Paul Gifford ... [et al.]   |
| Pubbl/distr/stampa      | London ; ; New York, : Routledge, 2003  |
| ISBN                    | 1-134-47078-9<br>1-134-47079-7<br>1-280-05676-2<br>0-203-39848-3  |
| Descrizione fisica      | 1 online resource (238 p.)  |
| Altri autori (Persone)  | GiffordPaul <1944->   |
| Disciplina              | 200/.9/0511   |
| Soggetti                | Christianity<br>Religion<br>Christianity - Forecasting<br>Humanism<br>Capitalism - Religious aspects - Christianity<br>Postmodernism - Religious aspects - Christianity   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 208-219) and index.   |
| Nota di contenuto       | BOOK COVER; TITLE; COPYRIGHT; CONTENTS; 1 2000 years: looking backwards and forwards; 2 Progress and abyss; 3 Enlightenment humanism as a relic of Christian monotheism; 4 Historiography and the representation of the past; 5 The future of human nature; 6 The mimetic theory of religion: an outline; 7 Second comings: neo-Protestant ethics and millennial capitalism in Africa, and elsewhere; 8 Can a premodern bible address a postmodern world?; 9 Conclusion: dialogue on the 'Common Era'; Notes; Bibliography and further reading; Index |
| Sommario/riassunto      | 2000 Years and Beyond brings together some of the most eminent thinkers of our time - specialists in philosophy, theology, anthropology and cultural theory. In a horizon-scanning work, they look backwards and forwards to explore what links us to the matrix of the Judaeo-Christian tradition from which Western cultural identity has evolved.  |

Their plural reflections raise searching questions about how we move from past to future - and about who 'we' are. What do the catastrophes of the twentieth century signify for hopes of progress? Can post - Enlightenment humanism and its notion of

---