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Nota di contenuto	Intro -- Oceanic Socialities and Cultural Forms -- Copyright -- Table of Contents -- List of Figures -- Preface -- Chapter 1. Introduction -- Chapter 2. Sociality as Figure -- Chapter 3. Fighting Hierarchy -- Chapter 4. Landscapes of Sociality -- Chapter 5. Disentangling the Butubutu of New Georgia -- Chapter 6. Pathway and Side -- Chapter 7. Making Sides -- Chapter 8. 'The Other Kind' -- Chapter 9. 'Maori are Different, but We are Similar for Particular Reasons' -- Chapter 10. Epilogue -- List of Contributors -- Index.
Sommario/riassunto	In anthropology, theoretical approaches attempting to come to terms with experiences of social interaction, often inspired by phenomenology, have come to the fore in opposition to the previously favored emphasis on symbolic and social structures.