

1. Record Nr.	UNINA990008417720403321
Autore	Cossons, Neil
Titolo	The iron bridge : symbol of the Industrial Revolutionn / Neil Cossons & Barrie Trinder
Pubbl/distr/stampa	Bradford-on-Avon : Ironbridge Gorge Museum Trust & Moonraker Press, 1979
Descrizione fisica	140 p., : ill. ; 26 cm
Altri autori (Persone)	Trinder, Barrie
Locazione	DCATA DARPU
Collocazione	234006 C 723 CAN
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964174103321
Titolo	Expressions of ethnography : novel approaches to qualitative methods / / [edited by] Robin Patric Clair
Pubbl/distr/stampa	Albany, NY, : State University of New York Press, c2003
ISBN	9780791486320 079148632X 9781417536184 1417536187
Edizione	[1st ed.]
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	ClairRobin Patric
Disciplina	305.8/007/2
Soggetti	Ethnology - Methodology Ethnology - Research Qualitative research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- EXPRESSIONS OF ETHNOGRAPHY -- Contents -- Acknowledgments -- Prologue: Introduction -- PART ONE: An Overview of Ethnography -- 1. The Changing Story of Ethnography by ROBIN PATRIC CLAIR -- PART TWO: Ethnographic Perspectives -- 2. Living and Writing Feminist Ethnographies: Threads in a Quilt Stitched from the Heart by PAMELA CHAPMAN SANGER -- 3. Musings on Critical Ethnography, Meanings, and Symbolic Violence by JIM THOMAS -- 4. What is Interpretive Ethnography? An Eclectic's Tale by H. L. GOODALL JR. -- 5. Postmodernism, Ethnography, and Communication Studies: Comments and a Case by BRYAN C. TAYLOR -- 6. An Ethics for Postcolonial Ethnography by MARIA CRISTINA GONZÁLEZ -- 7. The Beauty and Logic of Aesthetic Ethnography by ROBIN PATRIC CLAIR -- PART THREE: Dialogue and Interview as Expressions of Ethnography -- 8. Ethnographic Interviewing as Contextualized Conversation by CHRISTINA W. STAGE AND MARIFRAN MATTSON -- 9. Contextualized Conversation: Interviewing Exemplars by MARIFRAN MATTSON AND CHRISTINA W. STAGE -- 10. Hearing Voices/Learning Questions by WILLIAM K. RAWLINS -- 11. Sighted, Blind, and In Between: Similarity

and Difference in Ethnographic Inquiry by ELAINE BASS JENKS -- PART FOUR: Personal Narrative as an Expression of Ethnography -- 12. Ethnography as the Excavation of Personal Narrative by ROBERT L. KRIZEK -- 13. Telling the Story of Birth by PAAIGE K. TURNER -- 14. Watching the Watchers: Making Sense of Emotional Constructions Behind Bars by SARAH J. TRACY -- PART FIVE: Short Stories as Expressions of Ethnography -- 15. Hands by LISA M. TILLMANN-HEALY -- 16. He Touched, He Took by CHRISTINE E. KIESINGER -- 17. Happy to be Writing by PATRICIA GEIST-MARTIN -- 18. The Millennium Waltz: A Story in Three-Quarter Time by JULIE M. CRANDALL AND MARY HELEN BROWN -- PART SIX: Novels as Expressions of Ethnography. 19. Geocommunication: A Paradigm of Place by CATHERINE BECKER AND FREDERICK C. COREY -- PART SEVEN: Artifacts as Expressions of Ethnography -- 20. "Reality Ends Here": Graffiti as an Artifact by DEAN SCHEIBEL -- 21. Sense-Making Artifacts on the Margins of Cultural Spaces by AMARDO RODRIGUEZ -- PART EIGHT: Genealogy and Postcolonial Identities as Expressions of Ethnography -- 22. Genealogy as an Ethnographic Enterprise by JASON E. COMBS -- 23. In Search of Naunmy's Ethnicity: An (Auto)Ethnographic Study of a Family's Ethnic Identity by NICK TRUJILLO -- 24. Rhythms of Dis-Location: Family History, Ethnographic Spaces, and Reflexivity by DEVIKA CHAWLA -- 25. Starvin' Marvin's Got an Injun: A Visit to the Homeland by ROBIN PATRIC CLAIR -- EPILOGUE: Future Directions by ROBIN PATRIC CLAIR -- List of Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.

Sommario/riassunto

A different approach to contemporary ethnography, embracing the idea that alternative genres may be used to express cultural experience.