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Autore	Duncan Patti <1970->
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-266) and index.
Nota di contenuto	The uses of silence and the "will to unsay" -- What makes an American? : histories of immigration and exclusion of Asians in the U.S. in Maxine Hong Kingston's <i>China men</i> -- "White sound" and silences from stone : discursive silences in the internment writings of Mitsuye Yamada and Joy Kogawa -- Cartographies of silence : language and nation in Theresa Hak Kyung Cha's <i>Dictee</i> -- Silence and public discourse : interventions into dominant national and sexual narratives in Anchee Min's <i>Red azalea</i> and Nora Okja Keller's <i>Comfort woman</i> -- Tell this silence : Asian American women's narratives and feminist movement.
Sommario/riassunto	Tell This Silence by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race, gender, sexuality, and national identity. Duncan argues that contemporary definitions of U.S. feminism must be

expanded to recognize the ways in which Asian American women have resisted and continue to challenge the various forms of oppression in their lives. There has not yet been adequate discussion of the multiple meanings of silence and speech, especially in relation to activism and social-justice movement

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