

1. Record Nr.	UNICAMPANIAVAN0123456
Titolo	Pseudo-Differential Operators: Groups, Geometry and Applications / M. W. Wong, Hongmei Zhu editors
Pubbl/distr/stampa	Cham, : Birkhauser, 2017
ISBN	978-33-19-47512-7
Descrizione fisica	VIII, 239 p. : ill. ; 24 cm
Soggetti	42C40 - Nontrigonometric harmonic analysis involving wavelets and other special systems [MSC 2020] 42Axx - Harmonic analysis in one variable [MSC 2020] 60H10 - Stochastic ordinary differential equations [MSC 2020] 60F10 - Large deviations [MSC 2020] 47Fxx - Partial differential operators [MSC 2020] 53C21 - Methods of global Riemannian geometry, including PDE methods; curvature restrictions [MSC 2020] 94A12 - Signal theory (characterization, reconstruction, filtering, etc.) [MSC 2020] 35P30 - Nonlinear eigenvalue problems and nonlinear spectral theory for PDEs [MSC 2020] 35J05 - Laplace operator, Helmholtz equation (reduced wave equation), Poisson equation [MSC 2020] 47G30 - Pseudodifferential operators [MSC 2020] 35S35 - Topological aspects for pseudodifferential operators in context of PDEs: intersection cohomology, stratified sets, etc. [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964155303321
Autore	Brantley Jessica
Titolo	Reading in the wilderness : private devotion and public performance in late medieval England / / Jessica Brantley
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786611959197 9781281959195 1281959197 9780226071343 0226071340
Descrizione fisica	1 online resource (491 p.)
Disciplina	282/.4209024
Soggetti	Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500 Devotion England Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [395]-448) and indexes.
Nota di contenuto	Introduction: The performance of reading -- "Silence visible" : Carthusian devotional reading and meditative practice -- Backgrounds : the Carthusian Order -- Carthusians and books -- Carthusians and art -- The shapes of eremitic reading in the desert of religion : the desert of religion as imagetext -- "ALS wildernes is wrought is boke" : formats of monastic books -- Reading spiritual community in the wilderness -- Lyric imaginings and painted prayers -- The eremitic lyric and Richard Rolle -- Imagining the Carthusian reader -- Liturgical pageantry in private spaces -- Reading the liturgy : two models -- Performing the holy name -- Performing the canonical hours -- Performing the seven sacraments -- Envisioning dialogue in performance -- "In maner of a dyaloge it wente" -- Allegorical dialogues : the pylgremage of the soul -- Mystical dialogues : the treatise of the seven points -- Dramatizing the cell : theatrical performances in monastic reading -- Dramatic texts, lyric voices, and private readers -- Theatrical reading in additional 37049 -- Monastic closet drama -- Conclusion: Reading

performances.

#### Sommario/riassunto

Just as twenty-first-century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise, devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal. In *Reading in the Wilderness*, Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049, an illustrated Carthusian miscellany housed in the British Library. This revealing artifact, Brantley argues, closes the gap between group spectatorship and private study in late medieval England. Drawing on the work of W. J. T. Mitchell, Michael Camille, and others working at the image-text crossroads, *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside. Brantley reimagines the medieval codex as a site where the meanings of images and words are performed, both publicly and privately, in the act of reading.