

1. Record Nr.	UNISALENT0991001462479707536
Titolo	A tribute to Emil Grosswald : number theory and related analysis / Marvin Knopp, Mark Sheingorn, editors
Pubbl/distr/stampa	Providence, R.I. : American Mathematical Society, c1993
ISBN	0821851551
Descrizione fisica	viii, 612 p. : ill. ; 26 cm
Collana	Contemporary mathematics, 0271-4132 ; 143
Classificazione	AMS 11-06
Altri autori (Persone)	Grosswald, Emil Knopp, Marvin Isadore Sheingorn, Markauthor
Disciplina	512.7
Soggetti	Combinatorial analysis Number theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964144903321
Titolo	The caldron of consciousness : motivation, affect and self-organization - an anthology // edited by Ralph D. Ellis, Natika Newton
Pubbl/distr/stampa	Amsterdam ; ; [Great Britain], : John Benjamins Pub, 2000
ISBN	9786612254901 9789027299963 902729996X 9780585461205 0585461201 9781282254909 1282254901
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 pages)
Collana	Advances in consciousness research, , 1381-589X ; ; v. 16
Altri autori (Persone)	EllisRalph D NewtonNatika
Disciplina	153
Soggetti	Consciousness Emotions Motivation (Psychology) Self-organizing systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE CALDRON OF CONSCIOUSNESS -- Editorial page -- Title page -- LCC data -- Table of Contents -- List of Contributors -- Introduction -- PART I: The Centrality of Emotion -- Chapter 1. Integrating the Physiological and Phenomenological Dimensions of Affect and Motivation -- Chapter 2. Affective Consciousness and the Instinctual Motor System: The Neural Sources of Sadness and Joy -- Chapter 3. Consciousness, Motivation, and Emotion: Biopsychological Reflections -- Chapter 4. Conscious Emotion in a Dynamic System: How Can Know How Feel -- PART II: Toward an Ecological Science of the Affective Sphere -- Chapter 5. The 'Mind'/'Body' Problem and First-Person Process: Three Types of Concepts -- Chapter 6. Dissolving Differences: How to Understand the Competing Approaches to Human Emotion --

Chapter 7. The Effect of Motivation on the Stream of Consciousness --
Chapter 8. Motivation and Emotion: An Interactive Process Model --
Chapter 9. Mind, Brain, and Chaos -- PART III: Emotional Learning and
Development -- Chapter 10. Child Development and the Regulation of
Affect and Cognition in Consciousness -- Chapter 11. Emotions: The
Fetters of Instincts and the Promise of Dynamic Systems -- Chapter 12.
Awareness of Emotions: A Neuropsychological Perspective -- Index --
the series ADVANCES IN CONSCIOUSNESS RESEARCH.

Sommario/riassunto

From a neuropsychological perspective, awareness of emotions is a complex function involving several components (perceptual decoding and conceptualization, memory and attention, and psychophysiological responses). Pathological conditions of the nervous system as well as certain experimental procedures in healthy persons may induce dissociations of these components. It is suggested that perceptual awareness of an emotional stimulus requires a correct stimulus identification as well as input monitoring. Awareness of experiential qualities is a more global function involving integration of interoceptive information, formation of emotional schemas or concepts, and recall of episodic memory of past emotions. Perceptual awareness of internal or external stimulus events can be defined and measured by means of psychophysical methods. Experiential qualities, however, are difficult to assess in a reductionist/physicalist framework.

3. Record Nr.	UNINA9910962434903321
Autore	Bennett Alice <1982->
Titolo	Contemporary fictions of attention : reading and distraction in the twenty-first century // Alice Bennett
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 2019
ISBN	9781474282604 1474282601 9781474282628 1474282628 9781474282635 1474282636
Descrizione fisica	1 online resource (182 pages)
Disciplina	809.3/051
Soggetti	American fiction - 21st century - History and criticism Attention Books and reading - Psychological aspects Distraction (Psychology) English fiction - 21st century - History and criticism Fiction - 21st century - History and criticism Literature and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fictions of attention -- 'Focus, people!' (David Foster Wallace) -- Present-mindedness (Joshua Cohen) -- The distraction of both (Ali Smith) -- Amputated attention (Tom McCarthy) -- Beginning to mind (Zadie Smith) -- Reading absorption (Ben Lerner).
Sommario/riassunto	"With the supposed shortening of our attention spans, what future is there for fiction in the age of the internet? Contemporary Fictions of Attention rejects this discourse of distraction-crisis which suggests that the future of reading is in peril, and instead finds that contemporary writers construct 'fictions of attention' that find some value in states or moments of inattention. Through discussion of work by a diverse selection of writers, including Joshua Cohen, Ben Lerner,

Tom McCarthy, Ali Smith, Zadie Smith, and David Foster Wallace, this book identifies how fiction prompts readers to become peripherally aware of their own attention. *Contemporary Fictions of Attention* locates a common interest in attention within 21st-century fiction and connects this interest to a series of debates surrounding ethics, temporality, the everyday, boredom, work, and self-discipline in contemporary culture."--Bloomsbury Publishing.
