

1. Record Nr.	UNINA9910145867603321
Titolo	L'oggetto feticcio e il significante fobico [[electronic resource]] : commento al Seminario IV : La relazione d'oggetto di Jacques Lacan / / prefazione di Antonio Di Ciaccia
Pubbl/distr/stampa	Macerata, : Quodlibet, 2004
ISBN	88-7462-029-2
Descrizione fisica	146 p
Collana	Studi lacaniani
Altri autori (Persone)	Di CiacciaAntonio
Disciplina	616
Soggetti	Object relations (Psychoanalysis) Psychoanalytic Theory Psychological Theory Psychological Phenomena and Processes Psychiatry and Psychology Oedipus Complex Object Attachment Freudian Theory
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Lectures. J. Lacan (1901-1981).
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910964136403321
Autore	Carter James <1959-, >
Titolo	Page to stage : developing writing, speaking and listening skills in primary schools // James Carter
Pubbl/distr/stampa	Abingdon, Oxon : , : David Fulton Publishers, , 2005
ISBN	1-136-76783-5 1-138-14723-0 0-203-82287-0 1-136-76784-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (152 p.)
Disciplina	372.6/044/0941
Soggetti	Literacy - Study and teaching (Elementary) Language arts (Preschool) Language arts (Elementary) Language arts (Early childhood) Children - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in Great Britain in 2005 by David Fulton Publishers.
Nota di contenuto	pt. 1. Page : developing writing skills through poetry -- pt. 2. Stage : developing speaking and listening skills through performance poetry (including CD).
Sommario/riassunto	<P>An exciting and creative approaches that links literacy and oracy in a way that children will enjoy. Performing poetry is also proven to boost self-esteem.</P><P>Includes:</P><P>* An audio CD with recordings of published poets and children performing their own work</P><P>* Activities to develop speaking and listening skills</P><P>* Model poems from which to work</P><P>* Guidelines for progressing through the writing and performance process</P><P>* A three stage model: preparation -- writing -- performing</P>