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Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Mimesis, conflict, and crisis -- Plato's victimary culture -- Aristophanic Socrates: ready victim -- Foundation murder.
Sommario/riassunto	When Athenians suffered the shame of having lost a war from their own greed and foolishness, around 404 BCE the public's blame was directed at Socrates, a man whose unique appearance and behavior, as well as his disapproval of the democracy, made him a ready target. Socrates was subsequently put on trial and sentenced to death. However, as Rene Girard has pointed out, no individual can be held responsible for a communal crisis. Plato's <i>Apology</i> depicts Socrates as both the bane and the cure of Greek society, while his <i>Crito</i> shows a sacrificial Socrates, what some might consider a <i>pharmakos</i> fig