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Autore	Notley Alice <1945->
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Nota di contenuto	Poets -- O'Hara in the nineties -- Joanne Kyger's poetry -- Ron Padgett's visual imagination -- Hollo's Corvus -- Elmslie's routine disruptions -- Eileen Myles in performance -- A certain slant of sunlight -- Iovis Omnia Plena -- Lorenzo Thomas : a private public space -- Douglas Oliver's New York poem -- Steve -- Topics -- American poetic music at the moment -- Voice -- Thinking and poetry -- Women and poetry -- The "feminine" epic.
Sommario/riassunto	Coming After gathers critical pieces by acclaimed poet Alice Notley, author of <i>Mysteries of Small Houses</i> and <i>Disobedience</i> . Notley explores the work of second-generation New York School poets and their allies: Ted Berrigan, Anne Waldman, Joanne Kyger, Ron Padgett, Lorenzo Thomas, and others. These essays and reviews are among the first to deal with a generation of poets notorious for their refusal to criticize and theorize, assuming the stance that "only the poems matter." The essays are characterized by Notley's strong, compelling voice, which transfixes the reader even in the midst of professional detail. Coming

After revives the possibility of the readable book of criticism.
