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| Autore                  | Manteghi Haila   |
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| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (264 pages, 8 pages of plates) : illustrations (some color), tables  |
| Collana                 | Library of medieval studies ; ; 8  |
| Disciplina              | 860.9351   |
| Soggetti                | Literature and folklore - Iran<br>Literature and history - Iran<br>Persian literature - Themes, motives  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Chapter 1. Greek and Syriac Versions of the Alexander Romance and Their Development in the East -- Chapter 2. Alexander the Great and the Legacy of Sasanian Historiography -- Chapter 3. Alexander the Great in the ShAhnAma of Firdawsi -- Chapter 4. Alexander in the IskandarnAma of NiZAmI GanjavI (1141-1209) -- Chapter 5. Alexander in the IqbAlnAma of NiZAmI GanjavI -- Conclusion -- Summary of the Syriac Alexander Romance -- Notes -- Bibliography -- Index -- Plates. |
| Sommario/riassunto      | "Alexander the Great (356-333 BC) was transformed into a legend by all those he met, leaving an enduring tradition of romances across the world. Aside from its penetration into every language of medieval Europe, the Alexander romance arguably had its greatest impact in the Persian language.Haila Manteghi here offers a complete survey of that  |

deep tradition, ranging from analysis of classical Persian poetry to popular romances and medieval Arabic historiography. She explores how the Greek work first entered the Persian literary tradition and traces the development of its influence, before revealing the remarkable way in which Alexander became as central to the Persian tradition as any other hero or king. And, importantly, by focusing on the often-overlooked early medieval Persian period, she also demonstrates that a positive view of Alexander developed in Arabic and Persian literature before the Islamic era. Drawing on an impressive range of sources in various languages - including Persian, Arabic and Greek - Manteghi provides a profound new contribution to the study of the Alexander romances. Beautifully written and with vibrant literary motifs, this book is important reading for all those with an interest in Alexander, classical and medieval Persian history, the early Islamic world and classical reception studies."--Bloomsbury Publishing.

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