

1. Record Nr.	UNINA9910964120103321
Autore	Silverman Renee M.
Titolo	Mapping the Landscape, Remapping the Text : Spanish Poetry from Antonio Machado's Campos de Castilla to the First Avant-Garde (1909-1925) // by Renee M. Silverman
Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , 2014 Baltimore, Md. : , : Project MUSE, , 2019 ©2014
ISBN	1-4696-3784-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 pages) : illustrations
Collana	North Carolina Studies in the Romance Languages and Literatures ; ; 302
Disciplina	861/.6209 861.6209
Soggetti	Experimental poetry, Spanish - History and criticism Avant-garde (Aesthetics) - Spain - History - 20th century Creationism (Literary movement) - Spain Ultraism (Literary movement) - Spain Spanish poetry - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 239-255) and index.
Nota di contenuto	Cover -- TABLE OF CONTENTS -- ACKNOWLEDGEMENTS -- INTRODUCTION -- CHAPTER 1: FRAMING THE LANDSCAPE: ANTONIO MACHADO'S CAMPOS DE CASTILLA -- CHAPTER 2: MAPPING THE SPANISH AVANT-GARDE: GUILLERMO DE TORRE AND ULTRAÍSMO -- CHAPTER 3: PERCEPTUAL SIMULTANEITY AND ULTRAÍSMO: THE IMPACT OF SIMULTANEISME -- CHAPTER 4: GERARDO DIEGO'S MUSICAL ARCHITECTURE: IMAGEN AND MANUAL DE ESPUMAS -- CONCLUSION -- WORKS CITED -- ILLUSTRATIONS -- INDEX.
Sommario/riassunto	Mapping the Landscape, Remapping the Text: Spanish Poetry from Antonio Machado's Campos de Castilla to the First Avant-Garde (1909-1925) explores the mapping of identity and memory in Antonio Machado's (1875-1939) Campos de Castilla (1912, 1917) before studying its disruption by the avant-garde movements Ultraísmo

