

1. Record Nr.	UNINA9910964112003321
Autore	Liff Stewart
Titolo	The complete guide to hiring and firing government employees / / Stewart Liff
Pubbl/distr/stampa	New York, : AMACOM, c2010
ISBN	9786612386770 9781282386778 1282386778 9780814414514 0814414516
Edizione	[1st edition]
Descrizione fisica	1 online resource (241 p.)
Disciplina	352.6/50973 658.31
Soggetti	Civil service - Officials and employees - Selection and appointment United States Officials and employees Selection and appointment United States Officials and employees Dismissal of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; SECTION 1: HOW TO HIRE A GOVERNMENT EMPLOYEE; 1.The Government's Hiring Process; 2. Developing Your Strategy; 3. Screening and Interviewing the Candidates; 4. Post-Interview Review/Making Your Decision; SECTION 2: HOW TO FIRE A GOVERNMENT EMPLOYEE; 5. Handling Poor Employees; 6. Firing for Misconduct; 7. Firing for Poor Performance; 8. The Hearing; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	How to find great performers...and lose poor ones.

2. Record Nr.	UNINA9910875587003321
Autore	Alberro Heather
Titolo	Utopian and Dystopian Explorations of Pandemics and Ecological Breakdown : Entangled Futurities
Pubbl/distr/stampa	Oxford : , : Taylor & Francis Group, , 2024 ©2025
ISBN	9781040090756 1040090753 9781003345770 1003345778
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 pages)
Altri autori (Persone)	AtasoyEmrah CastleNora FirthRhiannon ScottConrad
Disciplina	701.3
Soggetti	Pandemics in the performing arts Pandemics in literature Pandemics - Social aspects Human ecology Ecocriticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Endorsements Page -- Half Title -- Series Page -- Title Page -- Copyright Page -- Table of Contents -- Editor Bios -- Contributor Bios -- Introduction: Entangled Futurities -- Part 1 Monsters and Monstrosity -- 1 "In the Woods the Tox is Still Wild": The EcoGothic in Rory Power's Wilder Girls -- 2 The Human/Un(human): Monster, Ecophobia, and the Posthuman Horror(scape) in Dibakar Banerjee's "Monster," Ghost Stories -- 3 A Scourge Even Worse Than Disease: Richard Matheson's I Am Legend as Pandemic Political Allegory -- Part 2 Intersectional Critique -- 4 Fungal Imaginaries: The Reconfiguration of Post-Pandemic Society in Severance and The Last of Us -- 5 Five Hundred Years of Plague: Indigenous Apocalypse in Joca Reiners

Terron's Death and the Meteor -- 6 Corruption and Cleansing: An Eco-Feminist Approach to the Nature/Culture Dichotomy in Naomi Novik's Uprooted -- 7 Through Currents of Contamination: The Failure of Immunizing Insularity in Sophie Mackintosh's The Water Cure -- Part 3 More-Than-Human Mutual Aid and Eco-Justice -- 8 Dystopian Prohibitions and Utopian Possibilities in Edmonton, Canada, at the Onset of the COVID-19 Pandemic -- 9 Affiliation as Environmental Justice in Three Climate Novels -- 10 "A vortex of Summons and Repulsion": The Productive Abject, Posthumanisms, and the Weird in Charles Burns' Black Hole -- 11 (Un)Caring Borders: More-Than-Human Solidarities in the Bialowieza Forest -- Part 4 Creative Resistance and Utopian Glimmers -- 12 "Preservation is an Action, not a State": DIY Utopian Enclaves and Ways out of Post-Pandemic Surveillance Capitalism in Sarah Pinsker's A Song for a New Day -- 13 Pandemic Dramaturgy: Co-Designing the Performance Dying Together/Futures with COVID-19 -- 14 Vitality of Nonhuman Entities: Plagues and Pandemics as Hyperobjects in Defoe, Camus, and Pamuk. 15 World-Building Enactments of the School Strike Movements during the Pandemic: Reading Youth Climate Crisis Movements through a Micro-and Nano-Utopian Lens -- Index.

Sommario/riassunto

"This edited collection, which is situated within the environmental humanities and environmental social sciences, brings together utopian and dystopian representations of pandemics from across literature, the arts, and social movements. Featuring analyses of literary works, TV and film, theater, politics, and activism, the chapters in this volume home in on critical topics such as posthumanism, multispecies futures, agency, political ecology, environmental justice, and Indigenous and settler-colonial environmental relations. The book asks: how do pandemics and ecological breakdown show us the ways that humans are deeply interconnected with the more-than-human world? And what might we learn from exploring those entanglements, both within creative works and in lived reality? Brazilian, Indian, Polish, and Dutch texts feature alongside classic literary works like Defoe's *A Journal of a Plague Year* (1722) and Matheson's *I Am Legend* (1954), as well as broader takes on movements like global youth climate activism. These investigations are united by their thematic interests in the future of human and nonhuman relationships in the shadow of climate emergency and increasing pandemic risk, as well as in the glimmers of utopian hope they exhibit for the creation of more just futures. This exploration of how pandemics illuminate the entangled materialities and shared vulnerabilities of all living things is an engaging and timely analysis that will appeal to environmentally minded researchers, academics, and students across various disciplines within the humanities and social sciences"--
