1. Record Nr. UNINA9910964110803321 Autore Grigsby Mary <1952-> Titolo Buying time and getting by : the voluntary simplicity movement // Mary Grigsby Pubbl/distr/stampa Albany, NY, : State University of New York Press, c2004 **ISBN** 9780791485521 0791485528 Descrizione fisica 1 online resource Disciplina 179/.9 Soggetti Voluntary simplicity movement Simplicity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references (p. 209-218) and index. Nota di contenuto Front Matter -- Contents -- Acknowledgments -- Voluntary Simplicity: A Cultural Movement -- The Ecological Ethic and the Spirit of Voluntary Simplicity -- Getting a Life: Constructing a Moral Identity in the Voluntary Simplicity Movement -- Gendered Visions of Process, Power, and Community in the Voluntary Simplicity Movement -- Looking into the Shadows: The Politics of Class, Gender, and Race/Ethnicity in the Voluntary Simplicity Movement -- New Tools and Old: Transformation and Reproduction in the Voluntary Simplicity Movement -- Selected Voluntary Simplicity Resources -- Notes -- Bibliography -- Index Buying Time and Getting By provides a detailed account of the Sommario/riassunto voluntary simplicity movement, which took off in the United States in the late 1980s and early 1990s. The concept of voluntary simplicity encompasses both self-change aimed at bringing personal practice into alignment with ecological values and cultural change that rejects

consumerist values and careerism. While simple livers struggle with self-change, they work toward the broader goals of a sustainable global environment, sustainable communities, increased equality in access to resources, and economies aimed at human quality of life rather than profit. Author Mary Grigsby looks inside the movement at the daily lives of participants and includes their own accounts of their efforts. She also uses reflexive empirical analysis to explore race, class.

and gender in relation to the movement. The influence of the dominant culture and institutionalized power in shaping the movement are balanced with the importance of participants' dynamic identity work.