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Autore	Kal Hong
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Sommario/riassunto	While most studies on Korean nationalism centre on textual analysis, Aesthetic Constructions of Korean Nationalism offers a different approach. It looks at expositions, museums and the urban built environment at particular moments in both colonial and postcolonial eras and analyses their discursive relations in the construction of Korean nationalism. By linking concepts of visual spectacle, urban space and governmentality, this book explores how such notions made the nation imaginable to the public in both the past and the present; how they represented a new modality of seeing for