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Titolo	Women of the Gulag : portraits of five remarkable lives // Paul R. Gregory
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Soggetti	Women political prisoners - Soviet Union Political persecution - Soviet Union Internment camps - Soviet Union Prisons - Soviet Union Forced labor - Soviet Union Soviet Union History 1925-1953
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Terror's human face -- Stalin : struggles and successes -- Agnessa : elite NKVD wife -- Maria : portrait of the new Soviet family -- Evgenia : luxury with a beast -- Adile : princess bride of Abkhazia -- Fekla : child of the kulaks -- Stalin : the storm descends -- Agnessa : crashing a funeral -- Stalin : launching the great terror -- Agnessa : the purge spreads far and wide -- Maria : a narrow escape -- Evgenia : socialist realist -- Adile : the master will not abandon us -- Fekla : becoming a Bolshevik -- Stalin : the master needs a scapegoat -- Agnessa : new year's eve with the Master -- Maria : wife of a traitor to the motherland -- Evgenia : losing everything -- Adile : return and arrest -- Fekla : face of the future -- Aftermath.
Sommario/riassunto	During the course of three decades, Joseph Stalin's Gulag, a vast network of forced labor camps and settlements, held many millions of prisoners. People in every corner of the Soviet Union lived in daily terror

of imprisonment and execution. In researching the surviving threads of memoirs and oral reminiscences of five women victimized by the Gulag, author Paul R. Gregory has stitched together a collection of stories from the female perspective, a view in short supply. Capturing the fear, paranoia, and unbearable hardship that were hallmarks of Stalin's Great Terror, Gregory relates the stories of five women from different social strata and regions in vivid prose, from their pre-Gulag lives, through their struggles to survive in the repressive atmosphere of the late 1930s and early 1940s, to the difficulties facing the four who survived as they adjusted to life after the Gulag. These firsthand accounts illustrate how even the wrong word could become a crime against the state. The book begins with a synopsis of Stalin's rise to power, the roots of the Gulag, and the scheming and plotting that led to and persisted in one of the bloodiest, most egregious dictatorships of the 20th century.
