

1. Record Nr.	UNINA9911046662003321
Autore	Keneally Thomas
Titolo	A Bloody Good Rant : My Passions, Memories and Demons
Pubbl/distr/stampa	Sydney : , : Allen & Unwin, , 2022 ©2021
ISBN	9781742698977 1742698972
Edizione	[1st ed.]
Descrizione fisica	1 online resource (401 pages)
Disciplina	994
Soggetti	Authors, Australian - 20th century Grandfathers - Australia Faith Death Refugees - Australia Republicanism - Australia Climatic changes - Australia Aboriginal Australians, Treatment of Authors, Australian Civilization Climatic changes Economic history Grandfathers Manners and customs Politics and government Refugees Republicanism History - Biographies - Non-Indigenous Anecdotes. Biographies. History Australia History 20th century Australia History 21st century Australia Civilization 20th century Australia Civilization 21st century Australia Politics and government 20th century Australia Politics and government 21st century Australia Social life and customs 20th century Australia Social life and customs 21st century

Australia Economic conditions 20th century
Australia Economic conditions 21st century
Australia

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- About the Author -- Title page -- Copyright -- Dedication -- Contents -- Author's note -- Commonwealth -- The ancient crowd: my hero (ancestor) -- Enigmas: history/myth story -- Two thousand generations -- The great Australian unease -- Enigmas: any mug can write a novel -- The climate and things around: selling them, buying them -- The shock of the global -- Enigmas: third phase, grandparenry -- Mephistopheles and the boys from the CIA -- Women of Australia -- Fracking for the market -- The climate business: flames -- 'Unnatural males' and me -- And who is this Adam Smith bloke? -- The Yartz, god bless 'em -- Enigmas: the greatest scandal -- The CIA man I knew, and associated questions -- Enigmas: death, the cosmic 'ouch!' -- Our monarchical republic -- The people of the human god -- Enigmas: the presence/absence -- The reffos go multicultural -- Weeping for SIEV X -- Two sides of Australia: living in Chinese exile/being a Hajji -- That old chestnut: what is an Australian? -- Postscript: a new name, COVID-19 -- Notes -- Index.
Sommario/riassunto	"Thomas Keneally has been observing, reflecting on and writing about Australia and the human condition for well over fifty years. In this deeply personal, passionately drawn and richly tuned collection he draws on a lifetime of engagement with the great issues of our recent history and his own moments of discovery and understanding. He writes with unbounded joy of being a grandparent, and with intimacy and insight about the prospect of death and the meaning of faith. He is outraged about the treatment of Indigenous Australians and refugees, and argues fiercely against market economics and the cowardice of climate change deniers. And he introduces us to some of the people, both great and small, who have dappled his life"--Publisher's description.

2. Record Nr.	UNINA9910964055203321
Titolo	Dramatic interactions in education : Vygotskian and sociocultural approaches to drama, education and research // edited by Susan Davis ... [and others]
Pubbl/distr/stampa	London : , : Bloomsbury, , 2014
ISBN	9781474293365 1474293360 9781472593429 1472593421 9781472576910 1472576918
Descrizione fisica	1 online resource (313 p.)
Disciplina	371.39/9 371.399
Soggetti	Drama - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Vygotsky, drama, Perezhivanie and the unity of development -- pt. 2. Sociocultural insights into learning through drama -- pt. 3. The dynamics of meaning making through drama processes in the classroom -- pt. 4. Practice and research inspired by sociocultural approaches to drama, education and learning.
Sommario/riassunto	"Dramatic Interactions in Education draws together contemporary sociocultural research across drama and educational contents to draw out implications for researchers and practitioners both within and outside the field. Drama is a field for which human interactions, experience, emotional expression, and attitude are central, with those in non-arts fields discovering that understandings emerging from drama education can provide models and means for examining the affective and relational domains which are essential for understanding learning processes. In addition to this, those in the realm of drama education and applied theatre are realising that sociocultural and historical-cultural approaches can usefully inform their research and

practice. Leading international theorists and researchers from across the UK, Europe, USA and Australia combine theoretical discussions, research methodologies, accounts of research and applications in classroom and learning contexts, as they explore concepts from Vygotsky's foundational work and interrogate key concepts such as perezhivanie (or the emotional, lived experience), development of self, zone of proximal development."--Bloomsbury Publishing.
