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Nota di contenuto	Introduction : delirious Mexico City / Ruben Gallo -- 1. Mexico City on paper -- Mexico, city of paper / Gonzalo Celorio -- 2. Places -- Insurgentes / Fabrizio Mejia Madrid -- Zona Rosa, 1965 / Vicente Lenero -- San Rafael / Gerardo Deniz -- Coyoacan I / Guillermo Sheridan -- Coyoacan II / Jorge Ibarquengoitia -- Division del Norte / Julieta Garcia Gonzalez -- Plaza satellite / Jose Joaquin Blanco -- Las Lomas I / Jose Joaquin Blanco -- Las Lomas II / Daniela Rossell -- 3. metro -- metro / Juan Villoro -- Voyage to the center of the city / Ricardo Garibay -- Metro insurgentes / Jose Joaquin Blanco -- metro : a voyage to the end of the squeeze / Carlos Monsivais -- 4. Monuments -- Monuments / Guillermo Sheridan -- La Diana / Vicente Lenero -- 5. Eating and drinking -- Chinese cafe / Jose de la Colina -- Armando's tortas / Jorge Ibarquengoitia -- Vips in the early morning / Jose Joaquin Blanco -- Nightlife / Carlos Monsivais -- 6. Urban renewal/urban disasters -- Call the doctor / Jorge Ibarquengoitia -- Tacubaya, 1978 / Jose Joaquin Blanco -- Avenida Alvaro Obregon, 1979 / Jose Joaquin Blanco -- San Juan de Letran / Jose Joaquin Blanco

-- Ambulantes / Francis Alys -- Cuauhtemoc / Jose Joaquin Blanco --
"Who's there?" : the art of opening and closing the door / Jorge
Ibarguengoitia -- Klaxons and the man / Jorge Ibarguengoitia -- 7.
earthquake -- earthquake / Elena Poniatowska -- 8. Maids -- Maids I /
Augusto Monterroso -- Maids II / Guadalupe Loaeza -- Chapultepec
and the maids / Jose Joaquin Blanco -- 9. Corruption and bureaucracy
-- Trimmings for the Comanche / Ricardo Garibay -- In the same boat /
Ricardo Garibay -- university / Jonathan Hernandez -- 10. margins --
Garbage / Alma Guillermoprieto -- SEMEFO : the morgue / Cuauhtemoc
Medina.

Sommario/riassunto

Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. The Mexico City Reader is an anthology of "Cronicas"-short, hybrid texts that are part literary essay, part urban reportage-about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s-the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings-a textual space brimming with life and crowded with flaneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsivais and Jorge Ibarguengoitia to younger figures like Fabrizio Mejia Madrid and Juieta Garcia Gonzalez, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey..."-Carolyn Malloy, Multicultural Review
