

1. Record Nr.	UNISALENTO991003395909707536
Autore	Dal Pont, Adriano
Titolo	L'Italia dissidente e antifascista : Le ordinanze, le Sentenze istruttorie e le sentenze in camera di consiglio emesse dal Tribunale speciale fascista contro gli imputati di antifascismo dall'anno 1927 al 1943 / Adriano Dal Pont, Simonetta Carolini
Pubbl/distr/stampa	Milano : La Pietra, 1980
Descrizione fisica	3 v. (1474 p. compl.) ; 22 cm.
Altri autori (Persone)	Carolini, Simonettaauthor
Soggetti	Antifascismo Fascismo - Processi politici Tribunale speciale per la difesa dello stato
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964051603321
Autore	Kingsbury Celia Malone
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Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2010
ISBN	9786612749261 9781282749269 1282749269 9780803228320 0803228325
Descrizione fisica	1 online resource (312 pages)
Collana	Studies in war, society, and the military
Disciplina	940.4/88
Soggetti	World War, 1914-1918 - Propaganda World War, 1914-1918 - United States Propaganda, American Popular culture - United States - History - 20th century World War, 1914-1918 - Social aspects World War, 1914-1918 - Psychological aspects Persuasion (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Food will win the war : domestic science and the royal society -- "One hundred percent" : war service and women's fiction -- VADs and khaki girls : the ultimate reward for war service -- "Learning to hate the German beast" : children as war mongers -- The hun is at the gate : protecting the innocents -- Conclusion : learning to love big brother--or not.
Sommario/riassunto	World War I prompted the first massive organized propaganda campaign of the twentieth century. Posters, pamphlets, and other media spread fear about the "Hun, " who was often depicted threatening American families in their homes, while additional campaigns encouraged Americans and their allies to support the war effort. With most men actively involved in warfare, women and children

became a special focus-and a tool-of socialmanipulation during the war. For Home and Country examines the propaganda that targeted noncombatants on the home front in the United States and Europe during World War I. Cookbooks, popular magazines, romance novels, and government food agencies targeted women in their homes, especially their kitchens, pressuring them to change their domestic habits. Children were also taught to fear the enemy and support the war through propaganda in the form of toys, games, and books. And when women and children were not the recipients of propaganda, they were often used in propaganda to target men. By examining a diverse collection of literary texts, songs, posters, and toys, Celia Malone Kingsbury reveals how these pervasive materials were used to fight the war's cultural battle.
