

1. Record Nr.	UNINA9910964039803321
Titolo	Bad : infamy, darkness, evil, and slime on screen / / edited by Murray Pomerance
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	9780791485811 0791485811 9781423739197 1423739191
Edizione	[1st ed.]
Descrizione fisica	1 online resource (376 p.)
Collana	SUNY series, cultural studies in cinema/video
Altri autori (Persone)	PomeranceMurray <1946->
Disciplina	791.43/653
Soggetti	Good and evil in motion pictures Sensationalism in motion pictures Social problems in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- BAD -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION. From Bad to Worse MURRAY POMERANCE -- PART I: It's a Slimy World, After All -- 1. Flickers: On Cinema's Power for Evil TOM GUNNING -- 2. Monstrosity and the Bad-White-Body Film GWENDOLYN AUDREY FOSTER -- 3. Beyond the Thin Line of Black and Blue: Movies and Police Misconduct in Los Angeles AARON BAKER -- 4. Genocidal Spectacles and the Ideology of Death CHRISTOPHER SHARRETT -- 5. Bad, Worse, Worst: 8MM and Hollywood's Bad Boys of Porn PETER LEHMAN -- 6. Toxic Corps: Rage against the Corporate State KIRBY FARRELL -- 7. The Ghost World of Neoliberalism: Abandoning the Abandoned Generation HENRY A. GIROUX -- PART II: Auteurs of Negativity, Icons of Darkness -- 8. "How Will I Get My Opium?": Jean Cocteau and the Treachery of Friendship WHEELER WINSTON DIXON -- 9. The Sweeter the Kitten the Sharper the Claws: Russ Meyer's Bad Girls KRISTEN HATCH -- 10. Wanted for Murder: The Strange Case of Eric Portman TONY WILLIAMS -- 11. The Arch Archenemies of James Bond STEVEN WOODWARD -- 12. From Fu Manchu to M. Butterfly and Irma Vep: Cinematic Incarnations of Chinese

Villainy GINA MARCHETTI -- 13. On the Bad Goodness of Born to Be Bad: Auteurism, Evaluation, and Nicholas Ray's Outsider Cinema DANA POLAN -- 14. The Villain in Hitchcock: "Does He Look Like a 'Wrong One' to You?" WILLIAM ROTHMAN -- PART III: The Charisma of Villainy -- 15. The "Evil Medieval": Gender, Sexuality, Miscegenation, and Assimilation in Cat People ALEXANDER DOTY AND PATRICIA CLARE INGHAM -- 16. Wicked Old Ladies from Europe: Jeanne Moreau and Marlene Dietrich on the Screen and Live E. ANN KAPLAN -- 17. Darkness Visible: Images of Nazis in American Film LESTER D. FRIEDMAN -- 18. "The Whole Fucking World Warped around Me": Bad Kids and Worse Contexts CYNTHIA FUCHS. 19. Searching for Blobby Fissures: Slime, Sexuality, and the Grotesque REBECCA BELL-METTEREAU -- 20. Crazy Like a Prof: Mad Science and the Transgressions of the Rational INA RAE HARK -- 21. Tom Ripley's Talent MURRAY POMERANCE -- CONTRIBUTORS -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.

Sommario/riassunto

Examines the many forms of cinematic "badness" over the past one hundred years, from Nosferatu to The Talented Mr. Ripley.
