

1. Record Nr.	UNINA9910793058303321
Autore	Schmid Euline Cutrim <1969->
Titolo	Teacher education in computer assisted language learning : a sociocultural and linguistic perspective / / Euline Cutrim Schmid
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, , [2017]
ISBN	1-4742-9278-X 1-4742-9277-1 1-4742-9276-3
Descrizione fisica	1 online resource
Collana	Advances in digital language learning and teaching
Disciplina	418.0078/5
Soggetti	Educational technology - Study and teaching Educational technology Internet in education Language and languages - Study and teaching - Computer-assisted instruction Language and languages - Study and teaching - Technological innovations Language teachers - Training of Second language acquisition - Computer-assisted instruction Second language acquisition - Technological innovations Sociolinguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1 Theoretical Framework and Research Design. 1. Research on CALL Teacher Education ; 2. Collaborative Action Research in CALL Teacher Education ; 3. Research on Language Teacher Cognition -- pt. 2 Evaluation of the Professional Development Program. 4. Individual Consultancy and Expert Mediation ; 5. Pre-/In-service Collaboration ; 6. Video-stimulated Reflection ; 7. Peer-assisted Collaborative Learning -- pt. 3 Summary, Implications, and Final Recommendations. 8. Impact and Relevance of the Research.
Sommario/riassunto	"Even though many pre-service and in-service teacher programs now address information and computer technology, computer-assisted language learning (CALL) teacher education is still reported as

inadequate. Why is this? This book elaborates on some of the existing concerns and through deft analysis of longitudinal data begins to piece together a future road map for CALL teacher education. The book adopts a sociocultural approach, based on the principle that teaching (and learning how to teach) is a long term, complex developmental process that operates through participation in social practices that come with the territory. Euline Cutrim Schmid highlights the need for situated and localized learning, pre-service and in-service collaboration and collaborative peer-assisted learning. Above all of this, the book recommends and proves the efficacy of socially aware and professional reflective practice. This is an essential sociolinguistic take on the computer learning revolution."--Bloomsbury Publishing.

2. Record Nr.

UNIORUON00027908

Autore

BAYUR, Yusuf Hikmet

Titolo

Hindistan Tarihi / Y. Hikmet Bayur

Pubbl/distr/stampa

Ankara, : Turk Tarih Kurumu Basimevi, 1946-47 2 v. ; tav. cart. ; 23 cm
vol. I = Ilk Caglardan gurkanli devletinin kurulusuna kadar ((1526) vol.
II = Gurkanli devletinin buyukluk devri) ; 1526-1734

Classificazione

SI IV B

Soggetti

INDIA - STORIA - SEC. XVI-XVIII

Lingua di pubblicazione

Turkish

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNIORUON00198445
Autore	DORIA, Giovanni
Titolo	Autonomia privata e "causa" familiare : gli accordi traslativi tra i coniugi in occasione della separazione personale e del divorzio / Giovanni Doria
Pubbl/distr/stampa	Milano, : Giuffrè, 1996. XXII, 393 p. ; 24 cm.
ISBN	88-14-05610-2
Soggetti	DIVORZIO - Diritto italiano e straniero
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910964033803321
Autore	O'Reilly Andrea <1961->
Titolo	Toni Morrison and motherhood : a politics of the heart / / Andrea O'Reilly
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	9780791485163 0791485161 9781423739821 1423739825
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Disciplina	813/.54
Soggetti	Domestic fiction, American - History and criticism African American families in literature African American women in literature Mother and child in literature Motherhood in literature Mothers in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references (p. 197-215) and index.

Nota di contenuto

Front Matter -- Contents -- Preface -- Acknowledgments -- A Politics of the Heart -- Disconnections from the Motherline -- Ruptures/Disruptions of the Motherline -- Reconnections to the Motherline -- Maternal Interventions -- Maternal Healing -- Conclusion -- Epilogue -- Notes -- Works Cited -- Index

Sommario/riassunto

Traces Morrison's theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison's novels, essays, speeches, and interviews, Andrea O'Reilly illustrates how Morrison builds upon black women's experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison's view, is fundamentally and profoundly an act of resistance, essential and integral to black women's fight against racism (and sexism) and their ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children. This, argues O'Reilly, is Morrison's maternal theory—a politics of the heart."As an advocate of 'a politics of the heart,' O'Reilly has an acute insight into discerning any threat to the preservation and continuation of traditional African American womanhood and values ... Above all, Toni Morrison and Motherhood, based on Andrea O'Reilly's methodical research on Morrison's works as well as feminist critical resources, proffers a useful basis for understanding Toni Morrison's works. It certainly contributes to exploring in detail Morrison's rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition." — African American Review"O'Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences." — Journal of the Association for Research on Mothering"Andrea O'Reilly examines Morrison's complex presentations of, and theories about, motherhood with admirable rigor and a refusal to simplify, and the result is one of the most penetrating and insightful studies of Morrison yet to appear, a book that will prove invaluable to any scholar, teacher, or reader of Morrison." — South Atlantic Review "...it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author ... anyone conducting serious study of either Toni Morrison or motherhood, not to mention the combination, should read [this book] . O'Reilly's exhaustive research, her facility with theories of Anglo-American and Black feminism, and her penetrating analyses of Morrison's works result in a highly useful scholarly read." — Literary Mama"By tracing both the metaphor and literal practice of mothering in Morrison's literary world, O'Reilly conveys Morrison's vision of motherhood as an act of resistance." — American Literature "Motherhood is critically important as a recurring theme in Toni Morrison's oeuvre and within black feminist and feminist scholarship. An in-depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison's interviews, which praise black mothering, and the fiction, which presents mothers in various destructive and self-destructive modes. Kudos to Andrea O'Reilly for illuminating Morrison's 'maternal standpoint' and helping readers and critics understand this difficult terrain. Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature." — Nancy Gerber, author of *Portrait of the Mother-Artist*

Class and Creativity in Contemporary American Fiction" In addition to presenting a penetrating and original reading of Toni Morrison, O'Reilly integrates the evolving scholarship on motherhood in dominant and minority cultures in a review that is both a composite of commonalities and a clear representation of differences." — Elizabeth Bourque Joh
