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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: Posthumanism(s) -- PART I -- 1. From Genes to Memes: Ollivier Dyens and the Scientific Posthumanism of Darwinian Evolution -- 2. Dark Matters: An Eidolic Collision of Sound and Vision -- PART II -- 3. N. Katherine Hayles and Humanist Technological Posthumanism -- 4. The Trace: Melancholy and Posthuman Ethics -- PART III -- 5. From Affect to Affectivity: Mark B. N. Hansen's Organismic Posthumanism -- 6. Skewed Remote Musical Performance: Sounding Deconstruction -- Conclusion. Registration as Intervention: Performativity and Dominant Strains of Technological Posthumanism -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Humanesis critically examines central strains of posthumanism, searching out biases in the ways that human-technology coupling is explained and interrogating three approaches taken by posthumanist discourse: scientific, humanist, and organismic. David Cecchetto's investigations reveal how each perspective continues to hold on to elements of the humanist tradition that it is ostensibly mobilized against.

