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Autore	Johansson Sverker <1961->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Origins of Language -- Editorial page -- Title page -- LCC data -- Table of contents -- List of Figures -- List of Tables -- Preface -- 1. INTRODUCTION -- 2. WHAT IS LANGUAGE? -- Further reading -- 3. THE THEORY OF EVOLUTION -- 3.1 Natural selection as an abstract process -- 3.2 Variation, randomness, and mutation -- 3.3 Limitations and misunderstandings of evolution -- 3.4 Cultural evolution -- 3.5 Evolutionary theory as applied to language -- 3.6 The time scale of evolution -- 3.7 Summary -- Further reading -- 4. HUMAN ORIGINS AND EVOLUTION -- 4.1 Mammals -- 4.2 Primates -- 4.3 Hominids -- 4.4 Summary -- Further reading -- 5. ANATOMICAL AND NEUROLOGICAL PREREQUISITES FOR LANGUAGE -- 5.1 Sound production -- 5.2 Sound perception -- 5.3 Brain anatomy, modularity, and lateralization -- 5.4 Summary -- Further reading -- 6. ANIMAL

COMMUNICATION IN THE WILD -- 6.1 Do animal calls mean anything? -- 6.2 Mental states of communicating animals? -- 6.3 The evolution of animal communication -- 6.4 Animal syntax? -- 6.5 Summary -- Further reading -- 7. CAN NON-HUMANS BE TAUGHT LANGUAGE? -- 7.1 Apes -- 7.2 Dolphins -- 7.3 Parrots -- 7.4 Patterns of nonhuman -- 7.5 Summary -- Further reading -- 8. LANGUAGE, MIND, AND SELF -- 8.1 What is Mind -the 'hard problem' -- 8.2 What is mind -the 'easy problem' - and do animals have it? -- 8.3 Summary -- Further reading -- 9. HYPOTHESES OF LANGUAGE ORIGINS -- 9.1 Historical background -- 9.2 Dimensions of language evolution hypotheses -- 9.3 Adaptation vs. spandrel -- 9.4 Early vs. late -- 9.5 Gradual vs. sudden -- 9.6 Speech first vs. gestures first -- 9.7 Innate and genetically determined vs. learned and culturally determined -- 9.8 Summary -- Further reading -- 10. WHY DID LANGUAGE EVOLVE? -- 10.1 Hunting -- 10.2 Tool making -- 10.3 Sexual selection -- 10.4 Child care and teaching. 10.5 Social relations in groups and tribes -- 10.6 Miscellaneous ideas -- 10.7 Why us and not the other apes? -- 10.8 Summary -- Further reading -- 11. PROTOLANGUAGE -- 11.1 Protospeech -- 11.2 Protogestures -- 11.3 Protosemantics -- 11.4 Protosyntax -- 11.5 How can all the protos be combined? -- 11.6 Summary -- Further reading -- 12. CONCLUSIONS -- References -- Index -- The series Converging Evidence in Language and Communication Research.

Sommario/riassunto

Sverker Johansson has written an unusual book on language origins, with its emphasis on empirical evidence rather than theory-building. This is a book for the student or researcher who prefers solid data and well-supported conclusions, over speculative scenarios. Much that has been written on the origins of language is characterized by hypothesizing largely unconstrained by evidence. But empirical data do exist, and the purpose of this book is to integrate and review the available evidence from all relevant disciplines, not only linguistics but also, e.g., neurology, primatology, paleoanthropology, and evolutionary biology. The evidence is then used to constrain the multitude of scenarios for language origins, demonstrating that many popular hypotheses are untenable. Among the issues covered: (1) Human evolutionary history, (2) Anatomical prerequisites for language, (3) Animal communication and ape "language", (4) Mind and language, (5) The role of gesture, (6) Innateness, (7) Selective advantage of language, (8) Proto-language.

2. Record Nr.	UNINA9910964023103321
Titolo	The Garland handbook of African music / / edited by Ruth M. Stone
Pubbl/distr/stampa	New York : , : Routledge, , 2008
ISBN	1-135-90000-0 1-135-90001-9 1-282-08514-X 9786612085147 0-203-92787-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (522 p.)
Altri autori (Persone)	StoneRuth M
Disciplina	780.96
Soggetti	Music - Africa - History and criticism Folk music - Africa - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Abridged paperback edition of Africa, volume 1 of The Garland encyclopedia of world music, with the addition of a new article, 'Exploring African Music' as well as articles by Alex Perullo, Gregory Barz and Judah Cohen, Daniel B. Reed, Jeffrey A. Summit, Jane Goodman, and Clara Henderson. The reed article is adapted from previous publication by Indiana University Press"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 469-478) and index. Discography: p. 479-483. Filmography: p. 484-485.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; TABLE OF CONTENTS; LIST OF AUDIO EXAMPLES; LIST OF CONTRIBUTORS; PREFACE TO THE SECOND EDITION; ACKNOWLEDGMENTS; ORTHOGRAPHY; PART 1 Introduction to African Music; Profile of Africa; African Music in a Constellation of Arts; Exploring African Music; PART 2 Issues and Processes in African Music; Notation and Oral Tradition; Conceptions of Song: Ownership, Rights, and African Copyright Law; Dance in Communal Life; Islam in Liberia; The Guitar in Africa; Kru Mariners and Migrants of the West African Coast; Popular Music in Africa; Music and HIV/AIDS in Africa Questions for Critical ThinkingPART 3 Regional Case Studies; West Africa; West Africa: An Introduction; Yoruba Popular Music; "The Tradition" and Identity in a Diversifying Context; Questions for Critical

Thinking; North Africa; North Africa: An Introduction; Tuareg Music; From Village to Vinyl: Genealogies of New Kabyle Song; Questions for Critical Thinking; East Africa; East Africa: An Introduction; Music and the Construction of Identity among the Abayudaya (Jewish People) of Uganda; Questions for Critical Thinking; Central Africa; Central Africa An Introduction
Musical Life in the Central African Republic Questions for Critical Thinking; Southern Africa; Southern Africa: An Introduction; Popular Music in South Africa; Dance and Gender as Contested Sites in Southern Malawian Presbyterian Churches; Questions for Critical Thinking; General Questions for the Whole Book; Glossary; A Guide to Publications; A Guide to Recordings; A Guide to Films and Videos; Notes on the Audio Examples; INDEX

Sommario/riassunto

The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.
