

1. Record Nr.	UNINA9910915737003321
Autore	Goyet Francoise
Titolo	Penser Sans Concepts : Iliade, Chanson de Roland, Hogen et Heiji Monogatari
Pubbl/distr/stampa	Paris : , : Honore Champion, , 2021 ©2021
ISBN	9782745356000 2745356003
Descrizione fisica	1 online resource (589 pages)
Collana	Bibliotheque de Litterature Generale et Contemporaine ; ; v.62
Soggetti	Epic literature Politics in literature
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- INTRODUCTION -- I. L'ILIADE : VERS LA CITE -- Un ordre plaque sur le chaos -- Elucider, designer les enjeux : le parallele-homologie -- Le parallele-difference : le duel des valeurs -- Conclusion -- II. LA CHANSON DE ROLAND / PENSER LE RENOUVEAU ROYAL AUX XIe-XIIe SIECLES -- Une simplicité de surface -- Un seigneur sous les armes -- Le service de Charles -- La substitution de Charlemagne a Roland -- La nouvelle donne -- Conclusion -- III. DIE DE HOGEN, DIT DE HEIJI : LA NAISSANCE D'UN NOUVEAU JAPON -- Introduction -- L'ordre plaque sur le chaos -- Symetries et homologies -- Elucidation, refondation -- Conclusion -- TABLEAUX DES ALLIANCES -- SOMMAIRE DES CHAPITRES DU HOGEN ET DU HEIJI -- CONCLUSION GENERALE -- BIBLIOGRAPHIE -- INDEX -- TABLE DES MATIERES.
Sommario/riassunto	Florence Goyet's 'Penser sans concepts: fonction de l'épopée guerrière' explores the role of warrior epics such as the Iliad, the Song of Roland, and the Hôgen and Heiji monogatari as powerful metaphors for understanding contemporary crises. The book argues that these epics, devoid of modern conceptual tools, offer a profound narrative-driven comprehension of societal upheavals and political transformations. Goyet contends that these narratives help illuminate the shifts from patriarchal societies to new political models, such as the emergence of

the city-state, feudalism, and royal renewal. Through a comparative literature lens, the work examines how epics articulate values and address the perennial question of governance and societal relations. Targeted at scholars and students of comparative literature and history, the book challenges traditional critical views by emphasizing the intrinsic value of epics in reflecting historical and political complexities.

2. Record Nr.	UNINA9910964021403321
Autore	Epstein Debbie <1945->
Titolo	Writing for publication / / Debbie Epstein, Jane Kenway, Rebecca Boden
Pubbl/distr/stampa	London, : Sage, 2005
ISBN	9786612055850 9781473946170 1473946174 9781282055858 1282055852 9780857020314 0857020315 9781849203661 1849203660
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Academic's support kit
Altri autori (Persone)	KenwayJane BodenRebecca <1958->
Disciplina	070.52
Soggetti	Scholarly publishing Academic writing College teachers - Vocational guidance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [119]-120) and index.
Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; Introducing the Academic's Support Kit; 1 - Who should use this book and how?; 2 - The Business of Writing; 3 - The Business of Publishing; 4 - Publishing Articles in Academic Journals; 5 - Publishing Books and in Books; 6 -

Sommario/riassunto

This text deals the generic issues around academic writing and then considers writing refereed journal articles, books and book chapters in detail as well as other, less common, forms of publication for academics. It aims to demystify the process and to help you to become a confident, competent, successful and published writer.
