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Nota di bibliografia	Includes bibliographical references (p. 257-263) and index.
Nota di contenuto	Cervantes -- Experimenting with existing narrative tools -- Constructing Don Quixote -- A look into Cervantes' masterpiece -- Cervantine sallies into eighteenth-century France and England -- An abbreviated look at Cervantes in nineteenth-century France, Russia, and Spain -- Don Quixote and the New World : two American perspectives -- Sightings of Cervantes and his knight in the twentieth century.
Sommario/riassunto	Cervantes' Don Quixote is the most widely read masterpiece in world literature, as appealing to readers today as four hundred years ago. In Fighting Windmills Manuel Durán and Fay R. Rogg offer a beautifully written excursion into Cervantes' great novel and trace its impact on writers and thinkers across centuries and continents. How did Cervantes write such a rich tale? Durán and Rogg explore the details of Cervantes' life, the techniques with which he constructed the novel, and the central themes of the adventures of Don Quixote and his earthy squire Sancho Panza. The authors then provide an insightful, panoramic view of Cervantes' powerful influence on generations of writers as diverse as Descartes, Voltaire, Dickens, Dostoyevsky, Twain, and Borges.

