

1. Record Nr.	UNINA9910964009803321
Autore	Burke Edmund <1729-1797.>
Titolo	Reflections on the revolution in France // Edmund Burke ; edited by Frank M. Turner ; with essays by Darrin M. McMahon ... [et al.]
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	9786611734480 9781281734488 1281734489 9780300134865 030013486X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 pages)
Collana	Rethinking the Western Tradition
Altri autori (Persone)	TurnerFrank M <1944-2010.> (Frank Miller) McMahonDarrin M
Disciplina	944.04
Soggetti	Public opinion - Great Britain - History - 18th century France History Revolution, 1789-1799 Foreign public opinion, British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [291]-292) and index.
Nota di contenuto	Front matter -- Contributors -- Contents -- Editor's Preface -- Introduction -- Reflections on the Revolution in France -- Edmund Burke -- Edmund Burke and the Literary Cabal -- Why American Constitutionalism Worked -- Democracy, Social Science, and Rationality -- Suggested Readings -- Glossary Index
Sommario/riassunto	The most enduring work of its time, Reflections on the Revolution in France was written in 1790 and has remained in print ever since. Edmund Burke's analysis of revolutionary change established him as the chief framer of modern European conservative political thought. This outstanding new edition of the Reflections presents Burke's famous text along with a historical introduction by Frank M. Turner and four lively critical essays by leading scholars. The volume sets the Reflections in the context of Western political thought, highlights its ongoing relevance to contemporary debates, and provides abundant critical notes, a glossary, and a glossary-index to ensure its accessibility. Contributors to the book examine various provocative aspects of Burke's thought. Conor Cruise O'Brien explores Burke's

hostility to "theory," Darrin McMahon considers Burke's characterization of the French Enlightenment, Jack Rakove contrasts the views of Burke and American constitutional framers on the process of drawing up constitutions, and Alan Wolfe investigates Burke, the social sciences, and liberal democracy.

---