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Sommario/riassunto

The book provides an extensive exploration of Chinese historical artifacts and museum collections, focusing on the regions of Northern and Northeastern China. It details significant archaeological discoveries, notable artworks, and historical relics, highlighting their cultural and artistic value. Emphasis is placed on the historical context and craftsmanship of pieces such as ancient calligraphy, jade carvings, and bronze works. The book is intended for historians, archaeologists, art enthusiasts, and anyone interested in Chinese cultural heritage, aiming to preserve and promote understanding of these treasures.