

1.	Record Nr.	UNISOBSOBE00070030
	Autore	Pontacolone, Claudio
	Titolo	L'organizzazione del lavoro nelle imprese : organici orari / [curato da Claudio Pontacolone]
	Pubbl/distr/stampa	[Roma], : Editrice sindacale italiana, 1966
	Descrizione fisica	176 p. ; 22 cm
	Collana	Collana di formazione sindacale . Sezione organizzazione del lavoro e contrattazione ; 6
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910963990803321
	Titolo	The land has memory : indigenous knowledge, native landscapes, and the National Museum of the American Indian / / edited by Duane Blue Spruce and Tanya Thrasher
	Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press in association with the National Museum of the American Indian, Smithsonian Institution, c2008
	ISBN	979-88-9313-306-6 979-88-908826-9-1 1-4696-0601-1 0-8078-8978-4
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (185 p.)
	Altri autori (Persone)	Blue SpruceDuane ThrasherTanya
	Disciplina	973.04/97 973.0497
	Soggetti	Indians of North America - Ethnobotany - Washington (D.C.) Ethnobotany - Washington (D.C.) Landscape gardening - Washington (D.C.)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	"Published in association with the National Museum of the American Indian, Smithsonian Institution."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : remembering the experience of past generations / Johnpaul Jones -- Honoring our hosts / Duane Blue Spruce -- Cardinal direction markers : bringing the four directions to NMAI / James Pepper Henry and Kristine Brumley -- Allies of the land / Gabrielle Tayac -- Always becoming / Nora Naranjo-Morse -- Landscape : through an interior view / Kathleen Ash-Milby -- Stories of seeds and soil / Gabrielle Tayac and Tanya Thrasher -- A seasonal guide to the living landscape / Marsha Lea -- Appendix 1 : selected resources and organizations -- Appendix 2 : NMAI plant list.
Sommario/riassunto	In the heart of Washington, D.C., a centuries-old landscape has come alive in the twenty-first century through a re-creation of the natural environment as the region's original peoples might have known it. Unlike most landscapes that surround other museums on the National Mall, the natural environment around the Smithsonian's National Museum of the American Indian (NMAI) is itself a living exhibit, carefully created to reflect indigenous ways of thinking about the land and its uses. Abundantly illustrated, The Land Has Memory offers beautiful images of the museum's natural environment in every