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Altri autori (Persone)	CouroucliMaria MarinovTchavdar
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Nota di contenuto	Introduction / Maria Couroucli and Tchavdar Marinov -- I. Modern nationalism and its rooting in urban space -- Ethnonyms in the pre-national era : what's in a name? / Raymond Detrez -- Urban space and Bulgarian-Greek antagonism in Thrace, 1870-1912 / Vemund Aarbakke -- II. The invention of national architecture and urban heritage -- The pavilions of Greece, Serbia, Romania and Bulgaria at the 1900 Exposition Universelle in Paris / Ada Hajdu -- Constructing

the Bulgarian heritage : the nationalisation of the Byzantine and Ottoman architectures of Melnik / Tchavdar Marinov -- "Skopje 2014" : erasing memories, building history / Goran Janev -- III. Destruction of heritage and the memories of war -- Of bridges and borders : post-war urban geographies in Mostar / Francesco Mazzucchelli -- Memory of war in Croatia : between tourism and nationalism / Fanny Arnaud -- IV. Ottoman legacy and the re-articulation of Islam in the Balkans -- Balkan discourses of the European "other" : Turkey's foreign policy discourse in South-Eastern Europe under the Justice and Development Party (AKP) / Marc Herzog -- Beyond the politics of religion : rationalising popular Islam among the Slav-speaking Muslims in Greece / Fotini Tsibiridou -- In guise of conclusion: Escape from the future : anthropological practice and everyday life / Aleksandar Boskovic.

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#### Sommario/riassunto

"This volume deals with the relation between heritage, history and politics in the Balkans. Contributions examine diverse ways in which material and immaterial heritage has been articulated, negotiated and manipulated since the nineteenth century. The major question addressed here is how modern Balkan nation's have voiced claims about their past by establishing 'proof' of a long historical presence on their territories in order to legitimise national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices, ideas and fixations embedded in public and collective memories. Balkan Heritages revisits some general truths about the Balkans as a region and a category, in scholarship and in politics. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s), viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders"--Provided by publisher.

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