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Nota di contenuto	Contents; Acknowledgments; Chapter One: Understanding Baby Boomers; Chapter Two: The E-Self: iTunes and Satellite Radio; Chapter Three: The Intimate Self; Chapter Four: The Parental Self: Teaching Your Children Well; Chapter Five: The Believing and Political Selves: Religion and Sax in the White House; Chapter Six: The Integrated Self: KLM Flight #0661; Chapter Seven: The Sociable Self and the Blues; Chapter Eight: The Timekeeper Self; Chapter Nine: Adult Pop/Rock Music Scenes: A Global Survey; Chapter Ten: The Recycled Self: The Americana Music Scene Chapter Eleven: The Old Self: Artists and Audiences Appendix A: A Lifelong Study; Appendix B: Jacquelyn Mitchard's List of "16 Songs Everyone Over 50 Must Own"; Notes; References; Index; About the Author
Sommario/riassunto	Based on 18 years of sociological research and 52 years of rock 'n' roll fandom, Baby Boomer Rock 'n' Roll Fans: The Music Never Ends draws on data collected from participant observations and interviews with artists, fans, and producers to explore our aging rock culture through the filter of symbolic interactionist theory.

