

1. Record Nr.	UNINA9910687945303321
Autore	Daguerre Blandine
Titolo	Passage et ecriture de l'entre-deux dans El Pasajero de Cristobal Suarez de Figueroa // Blandine Daguerre
Pubbl/distr/stampa	Pessac : , : Presses universitaires de Pau et des Pays de l'Adour, , 2020
Descrizione fisica	1 online resource (312 pages)
Disciplina	006.32
Soggetti	Description logics
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographies and indexes.
Nota di bibliografia	Includes bibliographies and indexes.
Sommario/riassunto	Spain, first quarter of the 17th century: four men meet during a trip between Madrid and Barcelona where they have to leave for Italy to try their luck. To fight against the hardship of their journey and to avoid boredom, they decide to converse. There follows an exchange of more than 200 pages about their destination, their respective personal journeys, and the society of the time, interspersed with stories of a more playful nature. This is the plot of El Pasajero, advertencias utilisimas a la vida humana, a work cited by many specialists of the Golden Age, who all praise its literary qualities and to which no in-depth literary study has been devoted. How can such a paradox be explained? El Pasajero offers a kaleidoscope of the society of the time, hence the sociological orientation of most of the studies carried out on this text. The bad press of its author, known for his unattractive temperament and for his opposition to Cervantes, may also have contributed to it in a more tangential way. Last but not least, the textual, literary and ideological richness of El Pasajero may have hindered certain analytical ambitions. Figueroa's text is of a deeply hybrid nature, characterized by a perpetual oscillation between Italian inspiration, decameronian accents, transtextual borrowings and Hispanic folklore substratum. He plays on the porosity of the borders between reality and fiction to elaborate a text in which all the elements seem to be in dialogue and between which the reader passes as if on the stones of a ford. In the end, El Pasajero is a true laboratory of

literary experimentation, where deep-rooted literary traditions and more innovative writing proposals emerge. This perpetual dialogue is decisive in the work: beyond the first obvious dialogue between the characters, the text proposes others in filigree, between literary forms and genres. They function as so many structuring elements within this work, which is conceived as a place of passage where literary experimentation and societal reflections are mixed. El Pasajero can sometimes leave the reader perplexed, it's a fact. Nevertheless, it is one of those texts that fascinate and that have not yet revealed all their secrets. One thing is certain: El Pasajero does not leave the reader indifferent and deserves to be studied in depth. This is what this book proposes to do.

2. Record Nr.	UNINA9910963969503321
Autore	Hansen Chad <1942->
Titolo	A Daoist theory of Chinese thought : a philosophical interpretation / / Chad Hansen
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2000
ISBN	0-19-773022-1 1-280-65511-9 0-19-802318-9 0-19-535076-6
Descrizione fisica	1 online resource (465 p.)
Collana	Oxford scholarship online
Disciplina	181.114 181/.114
Soggetti	Philosophy, Chinese Taoist philosophy Chinese language - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2000.
Nota di bibliografia	Includes bibliographical references (p. 431-436) and index.
Nota di contenuto	Contents; 1. An Introduction with Work to Do; 2. The Context of Chinese Philosophy: Language and Theory of Language; Part I: The Positive Dao Period; Part II: The Antilanguage Period; Part III: The

Analytic Period; Part IV: The Authoritarian Response; Notes; Glossary of Chinese Characters; Bibliography; Index

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Sommario/riassunto

This work attempts to remove the problems that stand in the way of a dialogue between Chinese and world philosophy. Using Daoism, not Confucianism, Hansen's goal is to present a unified theory of classical Chinese thought.

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