

1. Record Nr.	UNINA9910963969303321
Titolo	Learning to labor in new times // edited by Nadine Dolby and Greg Dimitriadis with Paul Willis
Pubbl/distr/stampa	New York, : RoutledgeFalmer, 2004
ISBN	1-135-93458-4 1-135-93459-2 1-280-17733-0 0-203-50511-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (228 p.)
Collana	The critical social thought series
Altri autori (Persone)	DolbyNadine <1964-> DimitriadisGreg <1969-> WillisPaul E
Disciplina	306.3/6/0835
Soggetti	Youth - Employment Working class - Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Acknowledgments; Foreword; 1. Learning to Labor in New Times: An Introduction; 2. Male Working-Class Identities and Social Justice; 3. Paul Willis, Class Consciousness, and Critical Pedagogy; 4. Between Good Sense and Bad Sense; 5. The "Lads" and the Cultural Topography of Race; 6. Reordering Work and Destabilizing Masculinity; 7. Revisiting a 1980s "Moment of Critique"; 8. Learning to Do Time; 9. Thinking about the Cultural Studies of Education in a Time of Recession; 10. Twenty-Five Years On Appendix "Centre" and Periphery-An Interview with Paul WillisNotes on Contributors; Index;
Sommario/riassunto	In this book an internationally renowned group of scholars reflects on the meaning and influence of what many consider to be the most influential book in critical education and critical cultural studies in the past three decades: Learning to