

1. Record Nr.	UNINA9910963968303321
Autore	Greenhill Pauline
Titolo	Reality, magic, and other lies : fairy-tale film truths / / Pauline Greenhill
Pubbl/distr/stampa	Detroit, Michigan : , : Wayne State University Press, , [2020] ©2020
ISBN	9780814342237 081434223X
Descrizione fisica	1 online resource (268 pages)
Collana	Series in fairy-tale studies
Disciplina	791.43615
Soggetti	Fantasy films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	includes bibliographical references and index.
Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Contents -- Acknowledgments -- Introduction -- 1. Reality, Magic, and Other Lies: Fairy-Tale Film Truths -- Studio, Director, and Writer Oeuvres -- 2. Stop-Motion Animation and the Uncanny Real: LAIKA's Coraline, ParaNorman, The Boxtrolls, and Kubo and the Two Strings -- 3. Camera Obscura, Zoetrope, and Flying Monkey Drone: Science and Magic in Transcultural Fairy-Tale Media -- 4. Ça existe vraiment (It really exists)!: Babine, Ésimésac, and Ostension at Saint-Élie-de-Caxton -- Themes and Issues from Three Fairy Tales -- 5. "Hansel and Gretel" Films: Queer Death, Queer Failure, Family Horror, and Science Fiction -- 6. Witches, Mothers, a Vampire, and a Babadook: Women Coping with Crimes and Harms in "The Juniper Tree" Films -- 7. Transforming Cinderellas and Cinderfellas: Intersectional Perspectives -- Moving Forward? -- 8. Final Thoughts: To Overcome the Real -- Filmography -- References Cited -- Index -- About the Author.
Sommario/riassunto	Exploration of fairy-tale movies that blur the line between reality and magic.

2. Record Nr.	UNINA9910972512903321
Autore	Foley Elizabeth Price
Titolo	The law of life and death / / Elizabeth Price Foley
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2011
ISBN	9780674263536 0674263537 9780674060906 0674060903
Edizione	[1st ed.]
Descrizione fisica	1 online resource (315 p.)
Disciplina	344.7304/19
Soggetti	Death - Proof and certification - United States Life and death, Power over - Moral and ethical aspects Life and death, Power over - Decision making Right to life - United States Right to die - Law and legislation - United States Euthanasia - Law and legislation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [259]-296) and index.
Nota di contenuto	Statutory and common law life -- Constitutional life -- Cardiopulmonary death -- Brain death -- Constitutional death -- Not dead yet -- Unbeing dead isn't being alive.
Sommario/riassunto	Are you alive? What makes you so sure? Most people believe this question has a clear answer—that some law defines our status as living (or not) for all purposes. But they are dead wrong. In this pioneering study, Elizabeth Price Foley examines the many, and surprisingly ambiguous, legal definitions of what counts as human life and death. Foley reveals that "not being dead" is not necessarily the same as being alive, in the eyes of the law. People, pre-viable fetuses, and post-viable fetuses have different sets of legal rights, which explains the law's seemingly inconsistent approach to stem cell research, in vitro fertilization, frozen embryos, in utero embryos, contraception, abortion, homicide, and wrongful death. In a detailed analysis that is sure to be controversial, Foley shows how the need for more organ

transplants and the need to conserve health care resources are exerting steady pressure to expand the legal definition of death. As a result, death is being declared faster than ever before. The "right to die," Foley worries, may be morphing slowly into an obligation to die. Foley's balanced, accessible chapters explore the most contentious legal issues of our time—including cryogenics, feticide, abortion, physician-assisted suicide, brain death, vegetative and minimally conscious states, informed consent, and advance directives—across constitutional, contract, tort, property, and criminal law. Ultimately, she suggests, the inconsistencies and ambiguities in U.S. laws governing life and death may be culturally, and perhaps even psychologically, necessary for an enormous and diverse country like ours.
