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Titolo	The sound handbook // Tim Crook
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ISBN	9781136521089 1136521089 9781299692817 1299692818 9781136521096 1136521097 9780203153208 0203153200
Edizione	[First edition.]
Descrizione fisica	1 online resource (265 pages)
Collana	Media Practice
Disciplina	621.389/3 621.3893
Soggetti	Sound - Recording and reproducing Radio broadcasting - Sound effects Motion pictures - Sound effects Television broadcasting - Sound effects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Sound Handbook; Copyright; Contents; List of figures; List of tables; Preface; Acknowledgements; CHAPTER1 Sound philosophies; CHAPTER2 Sound technologies; CHAPTER3 Sound practice and theory in radio; CHAPTER4 Sound practice and theory in stage theatre; CHAPTER5 Sound practice and theory in music; CHAPTER6 Sound practice and theory in film; CHAPTER7 Sound practice and theory in animation and games; CHAPTER8 Sound practice and theory in art exhibition and installation; CHAPTER9 Sound practice and theory in Internet broadcasting and podcasting; Glossary; Bibliography; Index.
Sommario/riassunto	"The Sound Handbook"" is an essential practice and theory guide that sets out the best methods in producing sound for multi-media and the

academic theories that underpin the history and analysis of sound expression. ""The Sound Handbook"" teaches how qualitative sound can be produced for drama, documentary and journalism in radio, theatrical stage production, television and film, online, animation, videogames, and sound art installation. At the same time, the theoretical debates that constitute textual and contextual academic study of sound in these media platforms are explored."--
