

1. Record Nr.	UNINA9910963954403321
Autore	Civitaresse Giuseppe <1958->
Titolo	An apocryphal dictionary of psychoanalysis / / Giuseppe Civitaresse
Pubbl/distr/stampa	London : , : Routledge, , 2019
ISBN	0-429-63203-7 0-429-03125-4 0-429-63352-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource : illustrations
Collana	Psychoanalytic field theory book series
Disciplina	616.8917
Soggetti	Psychoanalysis HEALTH & FITNESS / Diseases / General MEDICAL / Clinical Medicine MEDICAL / Diseases MEDICAL / Evidence-Based Medicine MEDICAL / Internal Medicine PSYCHOLOGY / Movements / Psychoanalysis PSYCHOLOGY / Mental Health
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Preface -- Foreword -- A-Z: an apocryphal dictionary of psychoanalysis -- A -- Notes -- B -- Notes -- C -- Notes -- D -- Notes -- E -- Notes -- F -- Notes -- G -- Notes -- H -- Notes -- I -- Notes -- J -- K -- Notes -- L -- Notes -- M -- Notes -- N -- Notes -- O -- Notes -- P -- Notes -- Q -- R -- Notes -- S -- Notes -- T -- Notes -- U -- Notes -- V -- Notes -- W -- Notes -- X, Y and Z -- Synoptic headings.
Sommario/riassunto	An Apocryphal Dictionary of Psychoanalysis is a book of transpositions, collecting together the author's clinical vignettes, enigmatic objects, stray thoughts, projects, images, notes from readings, and musings; but also remarks on films and exhibitions, memories, episodes from daily life, summaries of papers to write, questions, doubts and obsessions -all of which have shaped the author's understanding of

psychoanalysis. Born from moments in which the author has sensed a solution for problems encountered in daily work or for obscure but exciting points of the theory, the entries are ordered in an apocryphal manner, offering a personal and challenging view of psychoanalysis. Like small epiphanies in which there is always an emotion - be it that of amusement, astonishment, gratitude, sadness, joy - they express the style of the analyst and of the person in treating mental suffering and give a glimpse into the imaginary which nurtures it. Ideas for psychoanalysis are outlined where at centre stage is the ability to wait, to be surprised; to operate from the place of the unconscious, which by definition is a place of negativity, and to exercise a form of soft scepticism - ultimately, a mode of hospitality. An Apocryphal Dictionary of Psychoanalysis will be of great use to psychoanalysts and psychoanalytic psychotherapists.

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