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Sommario/riassunto	<P>This original and compelling study argues against the traditional identification of Arthur as a king in Celtic Britain. Instead, Graham Anderson explores the evidence for two much older figures, known to classical writers as kings of Arcadia and Lydia, over a millenium before. </P><P>He shows how these kings can be clearly connected with traditional Arthurian characters and adventure, including an ancient Gawain, a Lady of Shallott, and a predecessor of Excalibur, and shows that the Arthurian universe found in Welsh tales and French romances is already anticipated in these earliest of Arthur