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**Note generali**

Description based upon print version of record.

**Nota di contenuto**

Title Page; Table of Contents; List of Illustrations; Maps; Figures; List of Tables; Notes on Contributors; Acknowledgments; Map of Etruria; Introduction; REFERENCES; PART I: History; CHAPTER 1: Beginnings; 1. Introduction; 2. Origins and Dating; 3. The Transition from Prehistory; 4. The Villanovan Period; 5. Conclusion; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 2: Materializing the Etruscans; 1. Introduction; 2. The Orientalizing Period (700-575); 3. The Archaic Period (575-480); 4. The Classical Period (480-323); 5. Conclusion; REFERENCES; GUIDE TO FURTHER READING

CHAPTER 3: The Romanization of Etruria 1. Introduction; 2. Roman Expansion; 3. Roman Infrastructures: Roads and Centuriation; 4. Roman Colonies; 5. Political Changes; 6. Romanization as Latinization; 7. The Hellenistic Gods; 8. Religion; 9. Funerary Iconography; 10. The Revival of the Etruscans; 11. Conclusion; REFERENCES; GUIDE TO FURTHER READING; PART II: Geography, Urbanization, and Space; CHAPTER 4: Etruscan Italy; 1. Introduction; 2. The Structural Landscape; 3. Conclusions; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 5: City and Countryside; 1. Introduction; 2. Countryside

3. The Rural Landscapes of Urbanism 4. Conclusion; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 6: The Etruscans and the Mediterranean; 1. Introduction; 2. Sources of Evidence; 3. The Etruscans in the Mediterranean: A Chronological Survey; 4. Conclusions; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 7: Urbanization and Foundation Rites; 1. Introduction; 2. From the Classicistic Prejudice to the Etruscan Non-polis; 3. Urban Networks and Diversity; 4. Urban Beginnings and Ritual Foundations; 5. At the Heart and on the Margins of Settlements; 6. Conclusion; REFERENCES; GUIDE TO FURTHER READING

CHAPTER 8: Poggio Civitate 1. Introduction; 2. Poggio Civitate during the Orientalizing Period (c.675-650 - c.600); 3. Poggio Civitate in the Archaic Period (c.600-550/530); 4. Conclusions; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 9: Southern and Inner Etruria; 1. Introduction; 2. Orvieto/Volsinii/Velzna; 3. Tarquinia/Tarchna; 4. Cerveteri/Caere/Cisra(Greek Agylla); 5. Vulci; 6. Veio/Veii; 7. Sovana; 8. Conclusion; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 10: Etruscan Domestic Architecture, Hydraulic Engineering, and Water Management Technologies; 1. Introduction

2. Domestic Architecture 3. Hydraulics and Water Management; 4. The Manufacturing of Architectural Elements; 5. Conclusions; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 11: Rock Tombs and the World of the Etruscan Necropoleis; 1. Introduction; 2. The Rock Tombs of Southern Etruria; 3. Case Study: The Rock Tombs at Pian di Mola in Tuscania; 4. Hellenistic Period Barrel-Vaulted Tombs in Etruria; 5. Conclusions; REFERENCES; GUIDE TO FURTHER READING; CHAPTER 12: Communicating with Gods; 1. Introduction: Ritual, Religion, and Space; 2. Sacred Space: Sanctuary, Altar, and Temple 3. Sacred Space and the Topography of Ritual

**Sommario/riassunto**

This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. \* Includes contributions from an international cast of both established and emerging scholars \* Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and

archaeological discoveries \* Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the obesus etruscus, the function and use of jewelry at different life stages, Greek and Roman topoi about the Etruscans, the Etruscans' reception of ponderation, and more \* Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity

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