1. Record Nr. UNINA9910963910603321 Autore Liberman Kenneth <1948-> Titolo More studies in ethnomethodology / / Kenneth Liberman Pubbl/distr/stampa Albany,: State University of New York Press, 2013 **ISBN** 9781461930822 1461930820 9781438446202 1438446209 Edizione [1st ed.] Descrizione fisica 1 online resource (310 p.) Collana SUNY series in the philosophy of the social sciences Classificazione MR 2000 305.8001 Disciplina Soggetti Ethnomethodology Phenomenology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto The local orderliness of crossing Kincaid -- Following sketched maps -- The reflexivity of rules in games -- Communicating meanings --Some local strategies for surviving intercultural conversations -- "There is a gap" in the Tibetological literature -- Choreographing the orderliness of Tibetan philosophical debates -- The phenomenology of coffee tasting: lessons in practical objectivity -- Conclusion: respecifying Husserl's phenomenology as situated worldly inquiries. Winner of the 2015 Distinguished Book Award presented by the Sommario/riassunto Ethnomethodology and Conversation Analysis Section of the American Sociological AssociationWinner of the 2015 Distinguished Book Award presented by the Ethnomethodology and Conversation Analysis Section of the American Sociological AssociationPioneered by Harold Garfinkel in the 1950s and '60s, ethnomethodology is a sociological approach rooted in phenomenology that is concerned with investigating the unspoken rules according to which people understand and create order in unstructured situations. Based on more than thirty years of teaching ethnomethodology, Kenneth Liberman—himself a student of

Garfinkel's—provides an up-to-date introduction through a series of classroom-based studies. Each chapter focuses on a routine experience

in which people collaborate to make sense of and coordinate an

unscripted activity: organizing the coherence of the rules of a game, describing the objective taste of a cup of gourmet coffee, making sense of intercultural conversation, reading a vague map, and finding order amidst chaotic traffic flow. Detailed descriptions of the kinds of ironies that naturally arise in these and other ordinary affairs breathe new life into phenomenological theorizing and sociological understanding.