

1. Record Nr.	UNINA9910814793503321
Autore	Harris Rachael Lee <1969->
Titolo	Contemplative therapy for clients on the autism spectrum : a reflective integration therapy manual for psychotherapists and counsellors / / Rachael Lee Harris ; foreword by Tony Attwood
Pubbl/distr/stampa	London, England ; ; Philadelphia, Pennsylvania : , : Jessica Kingsley Publishers, , 2018 ©2018
Descrizione fisica	1 online resource (184 pages) : illustrations
Disciplina	616.85882
Soggetti	Autistic people - Rehabilitation Meditation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910963905003321
Autore	Schnetz Martina
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Pubbl/distr/stampa	Philadelphia, PA, : Jessica Kingsley, 2004
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Descrizione fisica	1 online resource (253 p.)
Disciplina	616.89/1656
Soggetti	Art therapy Healing Imagery (Psychology) - Therapeutic use
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; The Healing Flow: Artistic Expression in Therapy, Creative Arts and the Process of Healing: An Image/Word Approach Inquiry; Contents; Acknowledgments; Foreword by Vivian Darroch-Lozowski; Foreword by David C. Wright; Part 1 Interpretative Quilting: A Qualitative Art-Based Approach to Inquiry; 1 Introduction to the Healing Flow: An Image Oriented Approach to Inquiry and Psychotherapy; 2 Interpretative Quilting as a Qualitative Approach to Inquiry; 3 The Nature of Truth in Interpretative Quilting Part 2 An Interpretative Quilt: A Qualitative Study of the Healing Flow within a Clinical Setting4 The Role of Contextual Factors in Interpretative Quilting; 5 A Window: Entering the Art Therapy Room; 6 Sam's Journey with the Healing Flow; 7 Mary's Journey with the Healing Flow; 8 A View into the Activities in an Art Therapy Session; 9 Verbal Reflection Phase of the Healing Flow of Images and the Quality of the Dialogical Image/Word Process; 10 Transition Phase and Closing Ritual as a Container of the

## Sommario/riassunto

Drawing on her extensive experience as a creative arts therapist, Martina Schnetz puts forward a new approach to the process of art in healing. She explores the dialogue between the internal world, external images, and words, shaping a new vocabulary for creative arts therapists. The Healing Flow is a theoretical and experiential account of the author's work with survivors of childhood trauma and post traumatic stress. Case studies are presented in this model. Through providing deeper insight into the creative processes, participants recover meaningful patterns in their lives, and restore conn

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