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| Autore | Rosen Stanley <1929-> |
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| ISBN | 9786611730314 9781281730312 1281730319 9780300129502 0300129505 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (432 p.) |
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| Soggetti | PHILOSOPHY / General |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references (p. 397-403) and index. |
| Nota di contenuto | Cephalus and Polemarchus -- Thrasymachus -- Glaucon and Adeimantus -- Paideia I: the luxurious city -- Paideia II: the purged city -- Justice -- The female drama -- Possibility -- The philosophical nature -- The good, the divided line, and the cave: the education of the philosopher -- Political decay -- Happiness and pleasure -- The quarrel between philosophy and poetry -- The immortal soul. |
| Sommario/riassunto | In this book a distinguished philosopher offers a comprehensive interpretation of Plato's most controversial dialogue. Treating the Republic as a unity and focusing on the dramatic form as the presentation of the argument, Stanley Rosen challenges earlier analyses of the Republic (including the ironic reading of Leo Strauss and his disciples) and argues that the key to understanding the dialogue is to grasp the author's intention in composing it, in particular whether Plato believed that the city constructed in the Republic is possible and desirable. Rosen demonstrates that the fundamental principles underlying the just city are theoretically attractive but that the attempt to enact them in practice leads to conceptual incoherence and political disaster. The Republic, says Rosen, is a vivid illustration of the irreconcilability of philosophy and political practice. |

