

1. Record Nr.	UNINA9910963867403321
Autore	Najmabadi Afsaneh <1946->
Titolo	Women with mustaches and men without beards : gender and sexual anxieties of Iranian modernity / / Afsaneh Najmabadi
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	9786612357565 9781423714880 1423714881 9780520931381 0520931386 9781282357563 1282357565 9781598755503 1598755501
Edizione	[1st ed.]
Descrizione fisica	1 online resource (378 p.)
Disciplina	305.42/0955/09034
Soggetti	Women - Iran - Social conditions - 19th century Women - Iran - Social conditions - 20th century Gender identity - Iran - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Beauty, love, and sexuality: early Qajar -- Beauty, love, and sexuality: nineteenth-century transformations -- The eclipse of the (fe)male sun -- Vatan, the beloved: Vatan, the mother -- Women's veil and unveil -- The tragedy of romantic marriage -- Crafting an educated wife and mother -- Women or wives of the nation? -- Epilogue: feminism and its burden of birth.
Sommario/riassunto	Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Peeling away notions of a rigid pre-modern Islamic gender system, Afsaneh Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping

of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. She concludes with a provocative discussion of Iranian feminism and its role in that country's current culture wars. In addition to providing an important new perspective on Iranian history, Najmabadi skillfully demonstrates how using gender as an analytic category can provide insight into structures of hierarchy and power and thus into the organization of politics and social life.

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