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Sommario/riassunto	"This edited book offers the first complete overview of risk in the art market by bringing together contributions from a wide range of international thought-leaders on the topic - both practitioners and

leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks. An essential read for both art world practitioners, as well as scholars and students, *Risk and Uncertainty in the Art Market* elucidates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors, including sociology, business and management, economics and finance."--Bloomsbury Publishing

*Risk and Uncertainty in the Art World* offers the first complete overview of risk in the art market by bringing together contributions from a wide range of international thought-leaders on the topic - both practitioners and leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks. An essential read for art world practitioners as well as scholars and students, *Risk and Uncertainty in the Art World* illustrates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors, including sociology, business and management, economics and finance. Editor: Anna Dempster, Sotheby's Institute of Art, London Contributors include: Tom Christopherson, Sotheby's Europe Anders Petterson, ArtTactic Olav Velthuis, University of Amsterdam Tom Flynn, Kingston University Hans J. Van Miegroet and Neil DeMarchi, Duke University Marina Bianchi, University of Cassino Rachel Pownall, University of Tilburg and University of Maastricht Elroy Dimson, London Business School Steve Satchell and Nandini Srivastava, Cambridge University Christophe Spaenjers, HEC Paris Laurent Noel, Audencia Nantes School of Management Arjo Klamer, Erasmus University

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